

No. 00353

C A R W A S H

Third Draft Screenplay

by

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CAR WASH

FADE IN

1 EXT. "DELUXE" CAR WASH - SIGN - EARLY MORNING, SUMMER 1

The screen is filled with the two words CAR WASH as the camera pans off the sign and slowly begins to travel through a closed Car Wash in downtown Los Angeles. It is a silent moment as the camera moves through the empty, lifeless complex in the early morning light. Slowly traffic and radio sounds fade in.

CAR RADIOS

(mixed with
traffic noises;
fading in
and out)

...President blah, blah, blah...
Camp David...Talks resume with
blah...blah...blah....

The sounds and light and slow movement of the camera all give the sense of the elaborate complex waking up, coming alive. The camera continues to move slowly through the darkened Car Wash and across the locked gate to include....

2 THE CORNER 2

where a bus stops and a young black man in his early thirties gets off the bus carrying a paper bag and starts toward the Car Wash. He is Lonnie.

MORE RADIO SOMEWHERE

...The Coke Bottle Bomber struck again last night. This time at the Shrine Auditorium. Fortunately one of the ushers spotted the Coke Bottle Bomb minutes before....

3 FRONT GATE 3

Lonnie moves to the front gate where the camera now includes a huge, fat black man in his late twenties. He sits on a petite motor scooter, and holds a transistor radio to his ear. He has been waiting for Lonnie to open the gate. This is Hippo.

LONNIE

(opening the gate)

Hi, Hippo...how you doin'....

CONTINUED

3 CONTINUED

3

HIPPO

I got the rockin' pneumonia an'
the boogie woogie blues....

TRANSISTOR RADIO

(more news)

Middle East...Blah...blah...blah....

4 STREET - FRONT CAR WASH

4

As Lonnie opens the gate the camera moves to include the street behind them where a beat up pickup truck full of Chicanos stops. A young, energetic Mexican in his early twenties jumps out of the truck and slams the door. This causes one of the rusty fenders on the truck to fall off, crashing noisily into the street. Some of the men on the truck tie the fender back on (X) while the young Chicano joins Hippo and Lonnie but is busily watching some "hot" looking girls who pass by. He crosses himself and looks up to heaven as he catches a glimpse of one of the girls bottoms in her tight jeans.

HIPPO

(indicates truck)

All you need is some chickens.... (X)

CHUKO

Very funny, man...you know, some day you gonna jump on that scooter and...

(he makes a loud
swallowing, sucking
sound)

...it's gonna take Roto Rooter to get it out....

5 STREET - FRONT CAR WASH

5

As the men enter the Car Wash the camera moves to include an old Cadillac in perfect shape, with a FOR SALE sign in the back windows. The car is being driven by Slide, a crafty black man in his early thirties. He looks around for a parking spot.

6 ACROSS THE STREET

6

On a side street facing the entrance to the Car Wash a black man in his mid-thirties, dressed very snazzily, adjusts the tilt of his hat using a store window as a mirror. It is obvious that everything he wears is brand new. He nervously adjusts his tie now. He is T.C.

7 ACROSS THE STREET 7

Slide opens the back of his car and starts pulling out paraphernalia: boxes, a small suitcase, what he needs for the day. He closes the trunk and, taking out an official-looking white canvas bag, he pulls it over the parking meter near his car. The bag is printed: "OUT OF ORDER, L.A.P.D." Pleased with himself, he heads for the Car Wash.

8 INT. CAR WASH LOCKER ROOM 8

Lonnie, Chuko and Hippo's transistor radio drones the news in the b.g. An older black man in his fifties enters coughing. He is Charlie.

HIPPO

You coughin' better, Charlie....

CHARLIE

Yeah...yeah....

9 EXT. STREET - IN FRONT CAR WASH 9

An old army jeep, painted bright red and the victim of many crashes, zooms loudly down the main drag in front of the Car Wash and turns the corner near the entrance. The young black maniac in the front seat is Geronimo, who wears a headband with a feather in the back, and next to him a young, hip American Indian named Goody. In the back seat is a young white guy, also in his early twenties, he has short hair and looks like someone who just got out of the army. This is SCRUGGS. He hangs on to the roll bar of the jeep as they zoom past a Mustang that sits stopped near the entrance. (X)

10 MUSTANG 10 (X)

A young black boy in his early twenties sits with his girl friend in the Mustang. It is obvious they have just had an argument. They both sit in silence, smoldering, as a car radio somewhere babbles on with the news. Suddenly the boy jerks the car door open and, jumping out, slams the door behind him and goes into the Car Wash. He is Justin.

11 THE GIRL FRIEND 11

She is very upset as she watches him for a long moment and then drives off. As she drives off screen, the camera picks up T.C. as he peers into the window of a small soul food luncheonette directly across the street from the Car Wash entrance. The luncheonette is called The Five Spot. (X)

| | | | |
|------|-------------------|--|-----------|
| 12 | OMITTED. | | 12 |
| 12-A | CLOSE SHOT - T.C. | | (X) 12 |

apprehensive as he enters The Five Spot.

| | | | |
|----|---|--|----|
| 13 | INT. FIVE SPOT | | 13 |
| | An <u>OLDER BLACK MAN</u> fries an egg as <u>T.C.</u> enters. | | |

RADIO SOMEWHERE
Secretary of State...Blah...Blah...
blah....

T.C. looks around.

T.C.
Hey is Mona here?

OLDER BLACK MAN
She's late again, T.C....

T.C. is disappointed as he glances at the wall clock and deliberates about waiting.

| | | | |
|----|--|--|----|
| 14 | INT. CAR WASH | | 14 |
| | We are close on a cigarette machine as a young black queen with dyed red hair gets cigarettes and studies his plucked eyebrows in the vending machine mirror. This is <u>Lindy</u> . | | |

RADIO SOMEWHERE
On the lighter side of the news...
blah...blah....

| | | | |
|----|--|--|-----|
| 15 | INT. LOCKER ROOM | | 15 |
| | <u>Lonnie</u> , <u>Chuko</u> , <u>Hippo</u> , <u>Charlie</u> , <u>Geronimo</u> , <u>Scruggs</u> and <u>Goody</u> finish dressing noisily as <u>Slide</u> unpacks some of his gear. | | (X) |

SLIDE
Okay, today we got the big three...
The baseball pool...The fight...
and the jai 'lai pool....

CHARLIE
Jai 'lai...?

CONTINUED

SLIDE

Yeah...They playin' jai 'lai in Mexico....

Goody is on top of Slide.

GOODY

Come on, give me my money from yesterday, man.

SLIDE

You ain't gettin' no money....

CHARLIE

(almost to himself)

I don't even know they had a game called jai 'lai....

GOODY

(pursuing Slide)

What're you talkin' about...I won the pool....

SLIDE

(looking in his black book)

You still owe me for the Norelco razor....

GOODY

That's separate....

SLIDE

My ass is separate...you still owe me for your mother's toaster from Mother's Day to a....

The other men push Goody out of the way to get to Slide. There is mass confusion as everybody gets their bets in. Everyone talks at once.

LLOYD

I know this is my lucky day....

FLOYD

I want the fight and the game, but you can shove the jai 'lai....

SLIDE

Don' know what you missin'....

CONTINUED

15 CONTINUED - 2

15

SCRUGGS

Can I bet an' pay you later?

SLIDE

Are you crazy nigger? You know
there ain't no credit....

GERONIMO

(pushing Scruggs
aside)

Outta my way....

Goody goes back to his locker angrily.

GOODY

(towards Lonnie
but for every-
one's benefit)Can you beat this man...We Indians
been ripped off by the white man...
an' now the black man...Only color
didn' hit on us yet is the green
men from Mars....

15-A ANOTHER ANGLE

15

Lonnie watches Justin, who is very disturbed. Lindy sails
in flamboyantly.

HIPPO

Watch it...here comes Ann-Margaret
...You got your zippers closed....Lindy passes Hippo, giving him a lot of attitude.

LINDY

One thing you can be sure of in
this world, honey...when I'm around,
your body is safe....

There is hooting and whistling.

GOODY

Hey, Hippo...how you do it with
that belly...huh?

16 DOOR TO LOCKER ROOM

16

Suddenly a jazzy young black man in tight-fitting "Tony
Orlando"-type clothes and platform shoes pops in. This is
Floyd. He carries a nylon garment bag.

CONTINUED

16 CONTINUED

16

FLOYD
(very show biz)
Hi, I'm Floyd....

He is joined in the doorway by his brother, who has the same style and almost the same clothes, and also carries a garment (X) bag. This is Lloyd.

LLOYD
And I'm Lloyd....

LLOYD AND FLOYD
We're Floyd and Lloyd. We're 'The Futuristics'....

They imitate the Temptations in an elaborately rehearsed quick-step routine as they hum their own musical accompaniment and they end in a split. No one in the locker room is impressed.

FLOYD
We gonna audition for a new agent today...How do you like our new opening...? (X)

LINDY
Get some girls in rhinestone bras, honey....

Lloyd goes over to Lonnie.

LLOYD
Huh, Lonnie, what do you think of it?

LONNIE
Looks fine, Lloyd....

LLOYD
It's down, huh...?

A long, low wolf whistle fills the room as T.C. enters in his snazzy outfit.

HIPPO
Well, excuse my foot....

LINDY
Carry on, honey...Ritzy Titsie!

GERONIMO
Hey, T.C., you goin' to a funeral?

T.C.
(embarrassed but
trying to be cool)
Okay...okay...somebody aroun' here
has got to have a little class....

CONTINUED

16 CONTINUED - 2

16

Hooting.

LLOYD

Little is right....

17 EXT. CAR WASH - SHOESHINE STAND

17

An old, thin black man carries a brown paper bag and shuffles to the shoeshine stand which is part of the Car Wash complex. He is Snapper.

RADIO

Hurricane warnings...blah...blah...
blah.....

As Snapper opens up the shoeshine stand a beautifully kept Impala pulls in behind him into a special parking space.

18 CAR WASH PARKING LOT - CLOSE SHOT - CAR DOOR

18

The door opens and a very arrogant black man in his mid-thirties steps out. His shoes are polished and his pants have a sharp crease. This is Earl. He closes the car door and grandly passes Snapper.

SNAPPER

Morning, Earl....

Earl gives him a grand nod without even looking at him.

19 INT. LOCKER ROOM - CLOSE SHOT

19

on inside of T.C.'s locker. The locker is filled with his colored drawings of his fantasy black Superman character called "The Fly."

CHUKO

Hey, I ain't heard anything about
'The Fly' in a long time....

T.C.

That's how it is with 'The Fly'...
You don't hear about him and then
all of a sudden...

(makes a fly
noise)

...there he is....

The camera has pulled back from the drawings to include T.C. and some of the other men as T.C. quickly drops his trousers in a vain effort to hide a pair of undershorts he is wearing with red hearts all over them and the words "HOT STUFF."

20 THE GROUP

20

This cripples them with laughter. T.C. pulls his coveralls on immediately and tries to ignore them as he glances through the window toward the Five Spot.

21 LOCKER ROOM DOOR

21

Suddenly the mirth is cut by the appearance of Earl. He stands in the doorway dramatically and glances at his watch.

EARL

I believe it is exactly two minutes
and eleven seconds to opening....

There is total silence except for Earl's clipped footsteps as he grandly walks to his locker and opening it bends over to untie his shiny shoes. As he does, the sound of the loudest fart ever heard comes from somewhere in the locker room.

22 EXT. CAR WASH - BIG JOE BURGER STAND

22

On the corner near the bus stop, and actually incorporated into the car wash complex, is a hot dog and hamburger stand called Big Joe Burgers. This is run by Joe and Terry Graziano, an Italian couple in their late twenties. Terry thinks she is a sex symbol and Joe is insanely jealous. They are opening up the stand.

TERRY

I didn't look at him...we were both
stopped for the red light....

JOE

And you looked over at him....

TERRY

I glanced....

JOE

Aha! You admit it....

TERRY

I admit nothing....

JOE

You admitted you glanced...
glanced is look....

TERRY

Joe, you're makin' me crazy....

CONTINUED

22 CONTINUED

22

JOE

And if you don' watch it, I'm
gonna make you dead.

23 CAR WASH PARKING LOT

23

Behind them a beautiful new Cadillac pulls into the car wash and parks next to Earl's car. Mr. B., the heavy-set white owner of the car wash, and his nineteen-year-old son Irwin get out of the car.

SNAPPER

Mornin', Mr. B....

MR. B.

Mornin', Snapper....

Mr. B. heads for the office. Irwin sports an "Afro" and wears shades. He also wears a T-shirt with a picture of Mao Tse-tung on it. Irwin thinks he is very cool and very jive. He has adopted a kind of black "hip" delivery, but it is really not natural for him.

SNAPPER

An' how you doin', Mr. Irwin?...

IRWIN

Hey, baby...what's happening?...

He tries to give Snapper a really jive, elaborate, cool, "inside" handshake. Snapper has trouble keeping up with it.

SNAPPER

I just can't seem to get that....

IRWIN

Lay back, baby...Catch you later....

Irwin walks on.

24 THE CORNER

24

Cars begin to line up waiting for the car wash to open. A taxi pulls up in front of them as Marsha, the white cashier, arrives at work. Marsha is in her late twenties and very sexy. She's got a bad nose but the greatest tits in the whole world.

25 STREET IN FRONT OF CAR WASH - ANOTHER TAXI 25

A bummy black Hooker who's been out all night sits in another taxi in a traffic jam. She is wasted and in need of repair as she casually watches Marsha enter the car wash. This gives her an idea.

TAXI RADIO

...Just to recap, the Coke Bottle Bomber....

26 LONG SHOT - TAXI IN TRAFFIC 26

Quietly she opens the taxi door and, ducking down, sneaks out of the taxi and into the traffic.

27 INT. CAR WASH OFFICE 27

Marsha enters and goes to her cash register as she sees Mr. B. in his small office behind her.

MARSHA

(very seduc-
tively)

Good morning, Leon....

MR. B.

Watch it, my son is here today....

28 EXT. CAR WASH 28

The black Hooker runs behind a truck as the traffic starts to move and quickly makes her way into the car wash ladies room.

RADIO

...Reggie Jackson starred again
last night...blah...blah...blah...
against the Angels...blah...blah...
bringing the A's....

29 GROUP SHOT 29

The camera moves from the ladies room to the locker room door as Hippo, Lloyd, Floyd, Chuko, Justin, Geronimo, Slide, Scruggs and Goody run out like a team. Lloyd and Floyd do a little (X special business from their act.

29 CONTINUED

29

MEN

(hoots and cheers)

Get down Reggie...All right....

Geronimo wears his feather and Goody wears Mickey Mouse ears and chews pink bubble gum.

30 INT. LOCKER ROOM

30

Charlie leaves with Lindy.

CHARLIE

How 'bout Mr. Reggie Jackson, huh?...

LINDY

Reggie who?...

Earl and Lonnie are the last to leave the room as Duane, a black man who is a couple of years younger than Lonnie, arrives. He is out of breath, disturbed, angry. He wears a scarf of green, red and black. The Black Liberation colors.

EARL

Where were you yesterday, Duane?

Duane ignores him as he goes to his locker.

EARL

And you're late today, Duane....

DUANE

(angry, disgusted)

How many times I gotta lay it on you? My name is Abdullah Mohammed...
AKBAR.

(X)

Earl smiles and leaves the locker room grandly. Duane pulls off his clothes angrily. An old saxophone hangs in his locker next to a picture of Lumumba. Lonnie lingers in the doorway looking back at Duane.

LONNIE

You okay?

DUANE

(to himself)

...ain't showin' respect for the blood....

CONTINUED

30 CONTINUED

30

LONNIE
(affectionately)
Listen: Abdullah, are you okay?

DUANE
Go to work....

Lonnie hesitates.

DUANE
(a little
softer)
Go ahead...I'll be there in a
minute....

(X

There is more to say, but not now. The camera stays with Lonnie as he leaves the locker room and passes Slide and Irwin as they get together in a private spot near the locker room exit. Stay with Slide and Irwin.

SLIDE
Hey, Irwin....

IRWIN
Hey, my man...what's happening?...

They both look both ways to make sure they can talk privately.

SLIDE
I got the greatest shit, man...
Two hits and you're gone...They
call it Guatemalan Brain Destroyer....

IRWIN
How much?

SLIDE
Fifty....

IRWIN
(sounds
expensive)
Fifty?

SLIDE
Try a taste...Here, you just
try a taste....

CONTINUED

30 CONTINUED - 2

30

He slips Irwin a joint.

30-A ENTRANCE CAR WASH

30-A

Scruggs opens up the gas pumps as Geronimo passes by with some towels. Geronimo notices Scruggs' long face.

GERONIMO

Whatsa matter with you...Did we get laid las' night?...or did we get laid?

SCRUGGS

I'm worried about Charlene... I ain't never stayed out all night before....

GERONIMO

Don' worry boy it's good for a woman to learn she can't take you for granted...She'll love you all the more for it....

Scruggs is unsure....

GERONIMO

Come on get to work nigger....

31 INT. OFFICE

31

Mr. B. turns on the P.A. system that connects to the radio.

32 EXT. CAR WASH - CLOSE ON BIG CAR WASH LOUDSPEAKERS

32

ENERGETIC DISC JOCKEY

Okay...L.A.aaay...What a day... So what do you saaay?...It's eight o'clock in the earlaaay....

33 EXT. CAR WASH - ANGLE ON MEN

33

as they take their places.

CONTINUED

33 CONTINUED

33

DISC JOCKEY

...It's Friday, the twentieth of
July, and this is blah...blah....

34 NEAR THE BIG JOE BURGER STAND

34

Terry and Joe open as the taxi driver looks for the Hooker.

DISC JOCKEY

...blah...blah...here is the num-
ber one record breaker....

Loud sound of records shattering over the P.A. system.

35 EXT. MEN'S ROOM

35

Irwin ducks inside.

36 INT. OFFICE

36

Marsha sprays her hairdo.

DISC JOCKEY

...and I hope you're ready for
this one....

37 CAR WASH

37

Duane runs from the locker room and joins Lonnie. He still
wears his Black Liberation scarf with his coveralls.

DISC JOCKEY

Good morning, America....

The entire Car Wash comes alive as the sound of a dynamic
record starts their day.

38 ENTRANCE TO CAR WASH

38

Hippo lowers the chain and the first car drives in.

This is the way the Car Wash works:

Scruggs works the gas pumps and fills out the tickets.

(X

CONTINUED

38 CONTINUED 38

Lindy and Hippo vacuum and clean the cars and hook them up to a chain which carries them to where Lloyd and Floyd wash the tires with wire brushes. The car then moves on to Slide, Lonnie, Duane, Charlie and T.C., who actually do the washing. Then Chuko, Justin, Geronimo and Goody jump in the car and dry it off and finish it up.

As the music fills the complex we see the first car being washed and what each of our characters does intercut with:

39 BIG JOE BURGER STAND 39

Terry and Joe argue as they open up.

40 ACROSS THE STREET 40

At The Five Spot, Mona arrives at work. She is a tall, good-looking black girl who thinks she is Diana Ross.

41 T.C. 41

watches her as she enters the luncheonette. He tries to get her attention but it is useless. (Wash section.)

42 CHUKO 42

He stands waiting for the first car to come through as he watches Marsha and her great tits through the office window.

43 THE TAXI DRIVER 43

He has parked and is still looking for the hooker.

44 INT. LADIES' ROOM 44

The Hooker pulls off her wig and sings along with the music.

45 INT. MEN'S ROOM 45

Irwin smokes the joint.

46 SHOESHINE STAND 46

Snapper talks to Earl. But Earl pays no attention. We have the sense that this is the way it is every morning.

CONTINUED

46 CONTINUED

46

SNAPPER

Yes sir...Pretty soon gonna be
fifteen years I been shinin' shoes
on this spot...Used to have a
stand right on the corner there
when this was just an empty lot...
Fifteen years...I seen 'em all...
All come an' go....

Earl pays no attention. Snapper dusts off his photographs of
John Kennedy, Martin Luther King and Reverend Ike. (X)

47 ANOTHER ANGLE

47

Mr. B. comes out of his office and moves to the Car Wash.

MR. B.

Duane...Duane, I want to talk to
you....

Reluctantly Duane comes near Mr. B.

DUANE

My name is Abdullah....

MR. B.

Where were you yesterday...?

DUANE

Somethin' came up....

MR. B.

That's twice this month....

DUANE

I'm here, ain't I...?

MR. B.

Listen to me, Duane....

DUANE

My name's Abdullah and you want
the cars washed or don't you...?

He goes back to work as Mr. B., who is not happy, walks back
to his office. He passes where Chuko finishes up the first
car, a nice-looking Oldsmobile, and Earl approaches the white
owner.

48 EXT. CAR WASH EXIT

48

EARL

Good morning....

CONTINUED

48 CONTINUED

48

OLDSMOBILE OWNER

Good morning....

EARL

I don't want you to leave here
without realizing what I could do
for your car....

OLDSMOBILE OWNER

You taking over the payments?

EARL

Give it the greatest shine it's
ever had...myself, by hand....

The Oldsmobile Owner is unsure. Earl points to his own car.

EARL

Look at that...like a jewel....

49 EXT. MEN'S ROOM

49

Irwin exits. He is stoned out. He drifts toward the office
and through the glass sees some Danish. He now has only one
purpose in life.

50 INT. OFFICE

50

Marsha collects money from customers as Mr. B. looks at the
paper. Irwin enters and makes a beeline for the Danish.

MR. B.

Harold Gordon dropped dead yester-
day...Only forty-two years old...
heart attack...never sick a day in
his life...

(he grabs the
Danish from Irwin)

Don't eat that garbage...Can you
imagine...forty-two years old....

Mr. B. is so caught up in his anxiety that he is unaware that
he is now eating the Danish.

51 CAR WASH EXIT

51

Earl takes the Oldsmobile away as the Owner approaches the
Taxi Driver.

CONTINUED

51 CONTINUED

51

OLDSMOBILE OWNER

You free...?

TAXI DRIVER

Huh...yeah...I guess so....

They walk towards the taxi.

TAXI DRIVER

You didn't see this black chick,
did you...?

52 OMITTED

52

53 SHOESHINE STAND

(X

53

Snapper approaches Earl.

SNAPPER

You wanna play a number, Earl?

Earl takes out his car-waxing paraphernalia.

EARL

You jus' throwin' your money away
...It's jus' a racket for fools an'
ol' men....

SNAPPER

I seen many numbers come in in my
time...but even if I ain't, I
wanna know what right you got to
be so uppity all the time?

Earl smiles as he starts to shine the Oldsmobile.

EARL

'Cause I'm the nigger who doesn't
get wet around here...I'm the
star....

SNAPPER

You jus' a shiner like me, only
you gotta stoop a little lower....

Snapper moves toward Slide.

54 ENTRANCE - CAR WASH

54

Two fat women get out of a car as Hippo maneuvers the vacuum
inside the car. The two fat women waddle away.

HIPPO

Pew...they laid a fart....

He drops the vacuum as Lindy jumps away.

55 INT. OFFICE

55

Music over the P.S. system as Marsha picks up the phone.

MARSHA

Dee-luxe Car Wash...

(to Mr. B.)

It's your wife....

They exchange pregnant looks as Mr. B. grabs the phone.

MR. B.

Yes...okay...is that all?...Gloria,
I'm busy....

He hangs up.

MR. B.

(almost to himself)

The new drapes aren't long enough
in the living room...What does she
care how much it costs me?....

He is distracted as he looks down at Marsha's tits. She takes
the money from the two fat women but manages to smile up at
Mr. B. as Irwin passes by the office.

MR. B.

Watch it...Watch it...my son....

Irwin enters.

MR. B.

(to Irwin)

I hate to interrupt your summer
vacation...But maybe you could
look over last week's receipts...
Give us the benefit of what you're
learning in 'Business Management'....

IRWIN

I wanna work with the men....

MR. B.

What?...

IRWIN

I wanna be one of the workers...
Dig?...One of the working class...
Like Mao says...'Workers of the
world, unite'....

MR. B.

Do you hear this?...A college man
and he wants to wash cars....

Irwin takes out his red book of Chairman Mao quotations.

CONTINUED

55 CONTINUED

55

IRWIN

Mao says... 'In the class struggle the proletariat....'

MR. B.

That book again... I don't want to see that book....

IRWIN

Come on, Pop... hang loose....

MR. B.

Why ask? Do what you want. Why does anybody bother to ask me anything? The drapes aren't long enough in the living room.... I only pass this on in case Chairman Mao has an appropriate quotation like 'Man who have short drapes have crazy son'... Go ahead... Wash cars....

Irwin is gone.

56 CAR WASH

56

A lively black kid named Calvin skateboards into the car wash.

CALVIN

How 'bout Mr. Reggie Jackson....

56-A THE MEN

56-

Calvin is the last person they want to see.

LLOYD

Is he here again?...

LINDY

Good night, Irene....

HIPPO

Aw shit....

T.C.

Get los', Calvin....

FLOYD

Go play in the traffic, Calvin....

Calvin is not bothered as he skates around. Behind him, Irwin steps out of the locker room dressed in coveralls and rubber boots. He is clumsy and spaced out as he approaches the men.

CONTINUED

56-A CONTINUED

56-

IRWIN

Hey, brothers, I'm here to unite with you.

He goes into one of his elaborate jive handshakes.

56-B THE MEN

56-

They cannot believe what they see.

LLOYD

(to the others)

Oh...I think the Car Wash Heir wants to play in the water....

They grin from ear to ear as they realize the opportunity to "get" Irwin. Lindy does a long take on Irwin.

LINDY

An' stoned to the tits, honey....

As a loud song starts over the loudspeakers Irwin joins the men. It is his initiation. Naturally no opportunity is spared to hose him, spray him, hit him with wet rags and runny suds. He is so stoned and his own natural clumsiness doesn't help the situation either as Irwin flounders and slips. At the end Lonnie helps him up.

LONNIE

Are you okay?

IRWIN

(glazed)

Far out...Man...Far out....

(X

57 ANOTHER ANGLE

57

Mr. B. has stepped outside the office to observe the confusion.

MR. B.

Stop horsing around...Wash cars... Come on, wash cars....

He starts to go back into the office, when Calvin skates by.

CALVIN

Hey, Mr. B....

MR. B.

Listen, this is no playground, sonny....

CALVIN

(not bothered by anything)

Hey, how come all the other car washes got machines and you still washin' cars by hand?...

CONTINUED

57 CONTINUED

57

MR. B.

That's the feature of this car wash...We do it all by hand... 'The Personal Touch'...Can't you read the sign?...

Mr. B. points to an elaborate sign near the office door advertising just what he has stated. Calvin looks at the sign for a long time as Mr. B. starts to move back into the office.

CALVIN

I think you're jus' too cheap to put in machines....

Mr. B. turns in the doorway and glares at Calvin.

MR. B.

Get outta here, huh?...

Calvin gleefully skates away and past T.C., who is sneaking away from the car wash action towards the public telephone booth.

CALVIN

(twisting and turning on his skateboard)

Hey, T.C., I bet you can't do this....

T.C. ignores him and stepping into the booth quickly dials a number.

58 INT. FIVE SPOT LUNCHEONETTE

58

Mona, the Diana Ross waitress, plays a song on the jukebox as the telephone rings. She answers.

MONA

Five Spot....

59 INT. PHONE BOOTH - T.C.

59

He sings into the phone.

T.C.

(imitating Nat "King" Cole)

Mona Lisa...Mona Lisa men have named you....

He hears a loud click as she hangs up the phone.

CONTINUED

59 CONTINUED

59

T.C.

Mona...Mona....

He glances over to The Five Spot as he disappointedly leaves the phone booth and Calvin skates by.

CALVIN

Hey, T.C., what's V.D.?...

T.C. only has thoughts for Mona.

CALVIN

Huh, ya know what V.D. is? I figured you would, bein' an expert on initials....

60 EXT. OFFICE

60

They disappear o.s. as the camera travels to pick up Barney Zalinsky, a soft, round, "Elmer Fudd"-like man in his early thirties who is the mailman. Barney makes his way to the office, as the men in the car wash notice him.

HIPPO

Hey, here comes Barney....

FLOYD

The Polish Mailman....

LLOYD

Hey, Barney, did you hear about the Polish guy who had a prick transplant?...But his hand rejected it....

They start laughing. Barney ignores them.

HIPPO

Hey, Barney, did you hear about the Polish girl who had an abortion?... She wasn't sure the baby was hers....

They laugh harder. Barney keeps moving toward the office, ignoring them.

LLOYD

(breaking up)

Hey, Barney, did you hear they closed the Polish Zoo?...The clam died!!!!

This cripples them with laughter. Everyone breaks up.

61

INT. OFFICE

61

Barney, used to all this, enters the office with the sound of the laughter behind him.

BARNEY

Morning, Marsha....

He delivers the mail.

MARSHA

Good morning, Barney...

BARNEY

Morning, Mr. B....

Mr. B. watches through the glass as the men in the Car Wash continue to laugh.

MR. B.

They never stop, do they?

BARNEY

(a very sensitive man)

It's just my luck, Mr. B., to be Polish during the era of the Polish joke... It's my cross to bear... me... a sensitive, alert, intelligent servant of the people... and to most I'm just a Polish joke....

MARSHA

Poor Barney....

MR. B.

Courage, Barney... They're gonna start on the Vietnamese any day now....

Barney starts to leave as Mr. B. looks at the mail.

MR. B.

Oh... and, Barney....

Barney turns.

MR. B.

This isn't our mail....

BARNEY

What?...

CONTINUED

61 CONTINUED

61

Upset, he fumbles and changes the mail.

BARNEY

Oh, I'm sorry....

He leaves.

62 MR. B. AND MARSHA

62

Camera stays on them as they try to control themselves, then they rush into Mr. B.'s office and break down laughing.

63 EXT. OFFICE

63

Barney makes his way out of the Car Wash as Calvin skates by.

CALVIN

Hey, Barney....

BARNEY

Go away....

CALVIN

Barney, listen...I had this Polish kid in my class last year....

Barney ignores him.

CALVIN

Barney, hey, wait...listen...I went to school with this Polish kid....

Barney is still upset but he looks up at Calvin.

BARNEY

You did...?

CALVIN

Yeah, but at Easter they sold him for a ham!!!!

Calvin is delighted as he skates off.

BARNEY

(mustering up all his Elmer Fuddness)
Oh...Oh...Oh...go eat a water-melon....

CONTINUED

63 CONTINUED 61

Calvin shrieks with delight as he skates off. Barney disappears o.s. as the camera travels to the burger stand, where Terry waits on two cops while Joe watches jealously.

64 EXT. BURGER STAND 6

TERRY
(very sweetly to
the two Cops)
Can I get you guys more coffee?

They are very cozy as Joe tries to control himself by stacking jelly donuts on a tray. He steps forward now.

JOE
That's seventy-five cents with
the donut....

COP
Terry usually gives it to us for
free...Don't you, honey...?

65 CLOSE SHOT - JOE 6

The Cops and Terry giggle as we see Joe's hand crush a jelly donut until the red jelly oozes all over him.

66 INT. LADIES' ROOM 6

The Hooker has taken over the bathroom and is doing a complete toilette. She stands washing her armpits over the sink. She is always singing along with the music.

67 EXT. CAR WASH ENTRANCE 67

A beautiful new Mercedes comes careening into the Car Wash and racing ahead of another car comes toward Lindy and Hippo. As the car gets closer we can see a well-dressed Hysterical White Woman driving as her eight-year-old son hangs out the window, throwing up down the side of the car.

HYSTERICAL WOMAN
(shrieking)
Away from the car...Away from the
car....

CONTINUED

67 CONTINUED

67

She stops the car near Lindy and Hippo and gets out. She races to the other side and shrieks louder when she sees the car.

HYSTERICAL WOMAN

Oh my God...it'll eat away the paint....

Her last concern is for her son as she finally yanks him out of the car.

HYSTERICAL WOMAN

I told you away from the car...Oh my God....

She yanks the boy around.

HYSTERICAL WOMAN

(to Lindy and Hippo)

Hurry up...I'm late...

(back to son)

Oh, look at you...

(to Lindy
and Hippo)

Well, hurry up...don't just stand there...it'll eat through the paint....

68 EXT. LADIES' ROOM

68

Lindy and Hippo exchange looks as the Hysterical Woman drags her son to the ladies' room. She tries the doorknob but it is locked.

69 INT. LADIES' ROOM

69

The Hooker takes her time.

70 EXT. LADIES' ROOM

70

HYSTERICAL WOMAN (o.s.)

Hurry up in there...this is an emergency....

71 INT. LADIES' ROOM

71

The Hooker is lost in what she's doing. She's hardly aware of the knocking. Music blasts over the loudspeakers.

72 CAR WASH 72

Lloyd and Floyd have finished working on the wheels of the Mercedes as the car moves on.

73 DUANE 73

The side of the car with the puke comes near him. He starts to wash it, then throws down his rag and walks away. Lonnie follows.

LONNIE

What's wrong, huh?

DUANE

I'm sick of this shit, man....

Lonnie becomes aware of Mr. B. watching them from his office.

LONNIE

Come on, Mr. B. is watching....

DUANE

I'm sick of him too....

Mr. B. interrupts the music as he speaks over the loudspeakers.

MR. B.

You got a problem there, boys?

Lonnie indicates things are okay. (3)

LONNIE

No, Mr. B...

(to Duane)

Come on, you do the other side...
come on....

Reluctantly Duane goes back to work.

74 EXT. LADIES' ROOM 74

The Hysterical Woman with her son in tow is pounding on the door.

HYSTERICAL WOMAN

What's going on in there?...This
is an emergency....

75

INT. LADIES' ROOM

75

The Hooker sings along with the music.

76

CAR WASH

76

Lonnie watches Duane with concern while the other men talk animatedly as they work.

T.C.

There is no Black Superman...don' you see?...I'd be the Black Superman ...The first! I'd be 'The Fly'... and I'd have this cape and this helmet that looked like two big eyes....

LLOYD

You full of shit....

T.C.

I'd scale buildings...walk up the sides...I'd be invincible... I'd be 'The Fly,' man....

LLOYD

You'd still be full of shit....

T.C.

You wouldn't dare say that to me if I was 'The Fly.'

Lloyd walks over to him.

LLOYD

Oh yes I would...'cause then you'd be full of fly shit...and you know, man, that's the worst kind of shit there is...worse than elephant shit ...worse than kangaroo shit...worse than chicken shit...There ain't nothin' lower than fly shit....

77

EXT. LADIES' ROOM

77

The Hysterical Woman still pounds.

HYSTERICAL WOMAN

Open this door....

CONTINUED

77 CONTINUED

7

Finally the door opens and the Hooker steps out. The Hysterical Woman glares at her as she grabs her son and rushes into the Ladies' Room.

HYSTERICAL WOMAN

Pew...it stinks in here....

HOOKER

It's supposed to...it's the toilet.

The Hysterical Woman slams the door as the Hooker looks around.

78 HOOKER'S POINT OF VIEW

78

The two cops joke with Terry at the burger stand.

79 EXT. MEN'S ROOM - HOOKER

79

The cops make her very nervous as she looks around and then quickly ducks into the Men's Room.

DISC JOCKEY (v.o.)

Okay, L. Aaaaay, let's see if I can give away two tickets to the 'Bad Benny' SoulWagon Concert tonight....

80 CAR WASH

80

T.C. gets very interested. Behind him at the entrance to the Car Wash, a car with "JUST MARRIED" painted all over it drives in.

DISC JOCKEY (v.o.)

The first person to call in and name this song and who's singing it....

In the distance the honeymoon couple help Lindy and Hippo untie streamers from the "JUST MARRIED" car as T.C. makes a mad dash for the telephone booth. The song begins. T.C. screams as he reaches the telephone booth only to find it in use.

On the radio the Disc Jockey interrupts the record for a second....

DISC JOCKEY (v.o.)

We have a winner in Rolan Heights....

T.C. is crushed as he starts back to work.

CONTINUED

80 CONTINUED

80

T.C.

I knew that...I knew that song....

Lloyd and Floyd pick up the song and start to sing it very loudly. They sing it for T.C.'s benefit, happy for another chance to needle someone.

81 EXIT OF CAR WASH

81

The Hysterical Woman and her son walk over to where Chuko wipes off her car.

HYSTERICAL WOMAN

Is it all off?

CHUKO

Yes, ma'am....

She inspects the car.

HYSTERICAL WOMAN

There's a speck over there....

Chuko looks, then wipes the door again.

CHUKO

It's in the paint....

HYSTERICAL WOMAN

It is not....

CHUKO

Lady, I'm telling you it's in the paint...Look for yourself....

HYSTERICAL WOMAN

Do you mean you refuse to do your job?

CHUKO

Lady, it's in the paint....

He wipes the door again.

HYSTERICAL WOMAN

You mean you refuse to do your job...All right...just for that...
No tip!!

(she grabs
her son)

Come on, Raymond....

CONTINUED

81 CONTINUED

81

CHUKO

Okay...no tip...who cares...?

The Hysterical Woman shoves her son in the car and drives off in a self-righteous huff. As they reach the curb, her son throws up again, this time inside the car all over both of them. The woman screams.

82 INT. OFFICE

82

As the honeymoon couple moon around outside as their car is being washed, Marsha looks carefully at photographs of Elizabeth Taylor and Barbra Streisand in movie magazines. She looks at their noses and then at hers in a small mirror. She presses down on her nose, then looks back at photographs.

83 INNER OFFICE

83

Mr. B. sits reading the newspaper and glances at Marsha.

83-A HIS POINT OF VIEW

83-

Her round bottom in her swiveling open-back stool.

MR. B.

Did I tell you Harold Gordon
dropped dead...forty-two years
old...heart attack...never sick
a day in his life....

No response.

MR. B.

Did you hear me, Marsha?

MARSHA

(lost in
her dreams)

Uh-huh....

MR. B.

And he wasn't even in this
business...This business
could kill you, Marsha....

Beat.

CONTINUED

83-A CONTINUED

83-

MARSHA

Do you like Raquel Welch's nose?

MR. B.

What?

MARSHA

Do you like Raquel Welch's nose?

MR. B.

Who ever looked at her nose?...I never got up that far...She could have a pretzel there for all I know....

84 EXT. LAUNDRY ROOM

84

Irwin and Justin exit with fresh towels as they walk back to the action.

JUSTIN

How you doin' in school?...

IRWIN

School sucks...I was only goin' 'cause I had a good connection... But he got busted...I'm not goin' back in September....

JUSTIN

Me either...Gonna get a job in construction...You know how much they're payin'?

IRWIN

I'm goin' to China....

JUSTIN

China?

IRWIN

Yeah....

JUSTIN

You goin' to China?...

IRWIN

Yeah, dig it?...I'm goin' to China and unite the workers....

JUSTIN

China, huh?...

CONTINUED

84 CONTINUED

84

IRWIN

Yeah, but don't say nothin', I haven't tol' my ol' man...gonna tell him today....

JUSTIN

Shit, I don't wanna be around' when you tell your ol' man you goin' to China....

IRWIN

Do you think they still have opium dens in China?

JUSTIN

Opium dens?

IRWIN

Yeah, you ever done opium?...

RADIO ANNOUNCER (v.o.)

This is a test...I repeat: a test....

The piercing sound of a test alert zings over the loudspeakers. Everyone covers their ears and shouts as they wince.

MEN

Marsha...Hey, Marsha....

She turns it down and speaks into the microphone.

MARSHA (v.o.)

Sorry....

85 EXIT OF CAR WASH

85

Chuko waves to her.

CHUKO

That's okay, baby....

He makes an "okay" sign with his fingers as Earl passes.

CHUKO

She's driving me crazy...thass my kind of woman....

EARL

Don' kid yourself, 'wet back' you got no chance....

(x)

CONTINUED

85 CONTINUED

85

CHUKO

Thass what you think...Women are crazy for Latin lovers....

EARL

Come here, I wanna tell you something....

He takes Chuko aside.

EARL

I wanna tell you something, Ricky Ricardo...We all got tired of being the niggers around here...So we told Mr. B. we needed a nigger of our own...So he went and hired you... you see, that's what you're here for...you're our nigger....

CHUKO

Then I'm the only nigger that can tell you to go hump yourself in two languages...Te vaya chingar!!

(X

He squirts the plastic water bottle he always carries with him at Earl, like a water gun. Earl raises a fist but Chuko darts away gleefully.

(X

86 INT. MEN'S ROOM

86

The hooker writes with her lipstick on the wall: MARLENE AND JOE FOREVER.

(X

RADIO ANNOUNCER (v.o.)

I'm gonna give away another pair of tickets to the first caller... and I know you all know this one....

87 CAR WASH

87

T.C. runs madly for the telephone booth as another song begins (X He dives into the phone booth.

T.C.

No dimes...
(he tears at his pockets)
No dimes...shit....

CONTINUED

87 CONTINUED

87

RADIO ANNOUNCER (v.o.)

We have a winner....

T.C.

Oh, shit....

He kicks the phone booth.

87-A CAR WASH ENTRANCE

87-

As the song fills the Car Wash an incredible Rolls Royce pulls in, driven by a chauffeur in beautiful livery. Three extremely well-dressed Black Men sit in the back seat.

87-B THE MEN

87-

Awe-struck by the beautiful car. Calvin skates by.

CALVIN

Dyno-mite wheels...Dyno-mite!!!!

87-C INT. MEN'S ROOM

87-

The hooker starts crying and crosses out MARLENE and JOE FOREVER and writes MARLENE WAS HERE.

87-D CAR WASH

87-

The chauffeur and two of the well-dressed Black Men attend the third passenger in the Rolls. He steps out now. He is dressed extravagantly, wears diamonds and carries a gold handled walking stick. It is REVEREND IKE. Calvin is the first to recognize him.

CALVIN

Hey...it's the Rev...it's the Rev...

Hey Reverend Ike....

Everyone reacts to this.

THE MEN

Hey Reverend Ike...

Whatcha say Rev...

What's happening....

His Aides usher Reverend Ike away from the growing mob and towards Snapper's shoeshine stand. The men cluster around the car as Lindy and Hippo start to vacuum it.

FLOYD

My ole lady says he's a crook.

CONTINUED

87-D CONTINUED

87

LLOYD
(looking over the car)
Don' even look dirty....

The chauffeur, disdainful of Lloyd points to a white spot on the hood. Lloyd looks.

LLOYD
You havin' the Whole car washed
cause there's one spot of pigeon
shit...?
(to Floyd)
If he's a crook...he ain't no
dumb crook.

FLOYD
(leaning inside where
Lindy and Hippo work)
What's it like Lindy?

LINDY
Like bein' in church with Burt
Reynolds honey....

LLOYD
Hey Hippo stop sniffin' the seats.

87-E SHOESHINE STAND

87

Reverend Ike sits like on a throne. His Aides attend him as Snapper more thrilled than he has ever been in his life looks up at Reverend Ike like he was God.

SNAPPER
I been a loyal follower for these
past seven years...Praise God for
the glory of lettin' me polish
your shoes....

REVEREND IKE
God is in you brother....

SNAPPER
Amen...I only seen one other pair
of shoes like this in my whole
life...On Mr. Fats Antoine Domino
...Yes, sir....

He goes to polish Reverend Ike's beautiful shoes but one of the Rev.'s Aides stops him. He opens a beautiful silver can of Reverend Ike's own shoe polish.

AIDE
Reverend Ike's special polish....

CONTINUED

87-E CONTINUED

87-

SNAPPER

(delighted)

Yes sir....

Calvin skates by.

CALVIN

When I tell my Granma I seen Rever-
end Ike she's gonna cream her jeans....

Reverend Ike smiles as Snapper shoos Calvin away.

87-F CAR WASH

87-

The car comes through the Car Wash now. The men can hardly
wait to get their hands on it.

88
thru
91

OMITTED

88
thru
91

92 ENTRANCE OF CAR WASH

92

A very pregnant black Woman in an old car tries to get out
of her car but has a lot of trouble. Hippo helps her.

93 CAR WASH

93

Slide, Lonnie, Duane, Charlie and T.C. wash Reverend Ike's car.

FLOYD

Shit, man...some guys got it made....

T.C.

Made in the shade with pink marma-
lade....

LONNIE

Just a car....

FLOYD

Just a car!!! The only car....

LLOYD

Let me touch it again...
(he does)

Man, when me and Floyd make it
big...we gonna have a car jus'
like this...with 'The Futuristics'
painted right on the side...right
there....

CONTINUED

93 CONTINUED

9

Calvin skates by.

CALVIN

Watch out you don't scratch them
wheels, man, you scratch them
wheels you go to hell.

The men ignore him as they wash the car lovingly, lingering
over it longer than any other car.

DUANE

You all makin' fools outta your-
selves...over this abomination...
driven by the greatest rip-off
artist of all time....

CHARLIE

Shut up...he'll hear you....

DUANE

(getting madder)
I want him to hear me...
(more determined)
Yeah I want him to hear me!...

He starts moving as the men finish with the car and it travels
on. Some of the men follow Duane.

93-A SHOESHINE STAND

93.

Reverend Ike steps down as his Aides help him.

DUANE

Your an exploiter pig...You ain't
foolin' me....

REVEREND IKE

What's your problem brother?

DUANE

My problem is you're rich an' I'm
poor an' you got rich off the poor
people....

REVEREND IKE

The best thing you can do for the
poor is not be one of them....

DUANE

You say you're a man of God and you
worshippin' money....

REVEREND IKE

Of course I worship money...Don't
let people tell you that money is
evil...It's the lack of money that
is the root of all evil.

SNAPPER

Amen....

94 INT. OFFICE

94

The Pregnant Woman pays her bill. Suddenly, she winces.

MARSHA

What's the matter?...

PREGNANT WOMAN

Nothing...

(she winces in
pain again)

I...I....

Marsha runs around the counter and helps her.

95 EXT. MEN'S ROOM

95

The Hooker comes out and looks around. She sees the commotion near Reverend Ike and Duane.

95-A CAR WASH

95

REVEREND IKE

Some blacks have made self-pity their religion...Any kind of sob story you've got...I can match it. I came from a broken home. I walked four miles to school every day and four miles back. You don't need any more sympathy or welfare...You need a kick where your brains are. I could still be sitting in South Carolina, on a log in the woods talking about 'poor black me.' Instead when I was a boy working in an auto mechanic shop the head mechanic would say 'Boy do you think you will ever amount to anything' I would straighten up, hold my shoulders back, tilt my chin and answer 'Yes sir'....

Snapper and Charlie and Calvin applaud as his Aides guide him towards his car.

96
thru
99 OMITTED

96
97
98

100 EXIT OF CAR WASH

100

Chuko waits for the other men to finish drying Reverend Ike's car. Then he jumps in it and for a moment it is his car. He takes on the attitude that matches the opulence of the car and drives near the office for Marsha's benefit. He honks the musical horn.

100-A BACK TO REVEREND IKE AND THE GROUP

100

Duane persists. Angrier than ever.

DUANE

Black people on welfare and you driving around in a Rolls Royce....

REVEREND IKE

There's God in all of us and you wouldn't want God driving around in a Volkswagon....

DUANE

You're a hustler, out to enrich nobody but yourself....

REVEREND IKE

I see your torment brother...and I want you to know that in everyone there resides the power to transform torment into joy and scarcity into abundance. Or as the scriptures so wisely states in Proverbs xxiii, 7, 'As a man thinketh, SO IS HE'....

He and his Aides start to get into the car.

REVEREND IKE

I come to you today lookin' good, feelin' good and smellin' good... not interested in pie in the sky, bye and bye. We want our pie now with ice cream on it and a cherry on top....

One of his Aides gives Chuko a big bill.

REVEREND IKE

After all, what's wrong with money, success and prosperity....

The window rolls up and the car takes off, in the midst of the commotion and some cheers and applause.

100-B CLOSE DUANE

10

He pantomimes spitting at the car.

100-C INT. OFFICE

100

The Pregnant Woman rests on a chair as a very sexy white girl pays Marsha. The two women exchange charged glances.

CONTINUED

100-C CONTINUED

100-

Marsha is envious. Mr. B. watches the girl's behind in her tight pants as she leaves.

MARSHA

Trash....

MR. B.

(watching the girl's ass)

Yeah...scum...scum....

Now he turns to Marsha and whispers:

MR. B.

I'm gonna try and get away after dinner...You gonna be home?

MARSHA

Maybe....

Suddenly the Pregnant Woman shrieks.

100-D CAR WASH

100-

They reluctantly watch Reverend Ike's car disappear.

LLOYD

I hate to see it go....

CHARLIE

When you been around as long as I have...they all look the same....

LLOYD

Well, I ain't plannin' to stay around that long, Charlie...we gonna break in our act next weekend....

CHARLIE

I had some plans, too, once...I was gonna be a bartender...then someday maybe have my own bar...yeah...jus' didn' work out...

(he coughs)

I'm still here....

101 INT. OFFICE

10

Marsha and Mr. B. Fuss over the Pregnant Woman.

MR. B.

What's your doctor's name?

CONTINUED

101 CONTINUED

10

PREGNANT WOMAN

Hilburn....

102 INT. INNER OFFICE

10

Mr. B. races into his office.

MR. B.

Marsha, come here...

(picks up phone)

Marsha....

She enters.

MR. B.

Hello...yes, listing for a Doctor
Hilburn...

(to Marsha)

Call the newspapers...no, better
yet, call the TV station....

MARSHA

Why...?

MR. B.

(on phone)

6048....

(writes it down)

She's gonna have that baby here
and we're gonna get a million
dollar's worth of free publicity...

(dials the number;

to Marsha)

Well, go ahead and call....

MARSHA

There's plenty of time to get her
to the hospital....

MR. B.

Marsha....

She has been carrying a movie magazine all this time, she
thumbs through it as she walks out and Irwin runs in.

MARSHA

(to Irwin)

Do you like Cher's nose...?

IRWIN

Huh?...Yeah....

He is confused by her question.

CONTINUED

102 CONTINUED

10

IRWIN

I don't know, I never thought of it before....

MR. B.

(steaming)

Marsha!!...

She goes to another phone as Irwin enters the office and without speaking goes over and grabs another disgusting Danish. As he leaves the office Mr. B. looks down to the floor.

103 HIS POINT OF VIEW

10

Irwin has left a trail of sudsy puddles through the office.

MR. B.

Irwin!!!!!!!

Irwin is long gone.

104 CAR WASH

10

Near the dryers.

T.C.

I gotta win that radio contest, man
...Get the tickets for Mona and me...
You know I made it with her once...
Did I tell you?

LLOYD

Every day....

105 OMITTED

(X)

106 BURGER STAND

(X)

106

The Hooker sits having coffee as a band of bikers cut out of the traffic and zoom towards the burger stand. There is a lot of noise and commotion as they arrive like a wild band of desperadoes into a western town. The loudspeakers blast music as the bikes flash by.

107 HIPPO

10

He is thrilled by the beautiful machines.

HIPPO

Look at them bikes...you know how much that's worth...?

108
and
109

HIS POINT OF VIEW - THE LEADER'S BIKE

1
a
1

LINDY

I'd rather have what's on it,
honey...You know how much that's
worth...?

110

THEIR POINT OF VIEW - BURGER STAND

1

The camera pans up the bike to the Leader of the Pack.
He is a cheap copy of Marlon Brando in The Wild One. He gets
off his bike aware that he is the center of attention and walks
up to the burger stand, eyeing Terry. Joe steps in front of
her like Gary Cooper in High Noon.

JOE

Yeah....

LEADER OF THE PACK

Hot dogs....

JOE

How many...?

LEADER OF THE PACK

I'll tell you when to stop....

His pack cheers as the music blares.

111

CLOSE SHOT - TERRY

1

hot and bothered.

112

CAR WASH ENTRANCE

11

Lindy gets in the front seat of a big Chevy to clean it
when suddenly a huge Saint Bernard jumps up from where he is
leashed to the back seat. Lindy screams and jumps out of the
car.

113

INT. OFFICE

1

Mr. B. eyes the bikers as the Pregnant Woman gets up.

MR. B.

Where are you going...?

CONTINUED

113 CONTINUED

1

PREGNANT WOMAN

I feel okay...Thank you....

MR. B.

But wait, your doctor said not to leave....

He grabs Marsha.

MR. B.

Did you call the papers...?

MARSHA

Uh-huh....

MR. B.

Well, what'd they say...?

MARSHA

They said they don't give an 'F' if she has the baby in the street....

MR. B.

Animals....

Behind them, the Pregnant Woman starts to leave, when a pain hits her again.

114 CAR WASH

1

Hippo and Lindy gingerly try to vacuum the Chevy as the Saint Bernard strains at his leash and barks at them.

115 ANOTHER ANGLE

11

A Foolish White Father and his two Brats watch the dog terrify-ing Hippo and Lindy with glee.

FOOLISH FATHER AND BRATS

Look at Sparky...Hi, Sparky....

Calvin skates by.

CALVIN

See Sparky...See Sparky bark... See Sparky scare the shit out of everyone.

116 THE BURGER STAND

1

Two girls from the bikers dance together as the Leader of the Pack notices Marsha.

117 HIS POINT OF VIEW - OFFICE 1

Through the office window he can see Marsha helping the Pregnant Woman into a chair. Marsha bends low, displaying her goodies in her low-cut sweater.

118 THE LEADER OF THE PACK 1

slowly he picks up his hot dog and pushes one of his girls aside as he slowly walks towards the office.

119 CAR WASH 1

The Chevy goes through the Car Wash with Sparky, the Saint Bernard, sealed inside and barking ferociously as he strains on the leash. The men are scared to death as they hastily wash the car.

T.C.

Holy shit....

CHARLIE

It's bigger than a lion....

LLOYD

Looks a little like Mr. B.'s wife....

Behind them the Leader of the Pack approaches the office.

120 INT. OFFICE 1

Marsha is unaware of his presence as she resumes her position behind the register and takes money from the Foolish Father and the Brats.

121 THE LEADER OF THE PACK 12

He walks slowly. He is almost at the office now.

122 HIS POINT OF VIEW 1

The camera moves closer towards Marsha as she finishes with the Foolish Father and he steps out of the way and she is in full view. Now she looks up and as the camera moves closer, she notices him.

123 HER POINT OF VIEW 1

The Leader of the Pack stops outside the glass wall and after staring at Marsha for a moment starts to eat his frankfurter very suggestively. He takes his time and makes the incident very sensual.

- 124 MARSHA 1.
She is very cool. Behind her in his office Mr. B. puts down the phone and suddenly becomes aware of what is going on.
- 125 CAR WASH EXIT 1.
The Chevy with the Saint Bernard comes through to Chuko now. He hesitates and then opens the door to the car as Sparky barks louder.
- CHUKO
(terrified)
Madre di Dios...Nice doggie. Nice doggie....
- The dog continues to bark as Chuko freezes with fear.
- 126 THE OTHER MEN 1
They are getting a big kick out of watching Chuko.
- 127 FOOLISH FATHER AND THE BRATS 1
They think everything is adorable.
- FOOLISH FATHER AND BRATS
Oh, Sparky...
Isn't he cute...
Look at Sparky, Dad....
- 128 CHUKO 1.
He reaches inside and finding the leash, undoes it and jumps out of the way as the monstrous dog leaps out of the car and runs wild.
- 129 FOOLISH FATHER AND BRATS 1
FOOLISH FATHER AND BRATS
Sparky!!!!
They chase the dog, who runs amuck.
- 130 ANOTHER ANGLE - CHUKO 1
This is his chance. He quickly jumps into the Chevy and finishes his job.

131 OUTSIDE THE OFFICE 1

The Leader of the Pack finishes his hot dog even more suggestively than he began it. Mr. B. can't take any more; he opens the office door.

MR. B.

Get out of here, you animals...
Get out before I call the cops....

The Leader of the Pack smiles and continues to stare at Marsha.

MR. B.

Did you hear me?...Go ahead...
get out...
(he turns inside)
Marsha, call the police....

She sits coolly.

132 THE LEADER OF THE PACK 1

He waits a long moment and then turns and walks toward his gang.

133 CAR WASH EXIT 1

The Foolish Father and his Brats try to corner Sparky. Calvin skates by.

CALVIN

Oh, man...he's takin' a shit...
Oh, man...it's like quicksand....

134 THE BURGER STAND 13

The bikers and everyone around them watch silently as the Leader of the Pack slowly gets on his bike. He jumps dramatically and starts his powerful machine. Then, after making as much of the moment as he can, he peels off as everyone watches.

135 THE LEADER OF THE PACK 1

He circles for a moment and then....

136 CAR WASH 1

...races in front of some cars and comes flying through the Car Wash.

CONTINUED

136 CONTINUED

1

The men clutch the walls and jump out of the way as water spray everywhere and the Leader of the Pack races to the exit, past the Foolish Father and his Brats getting Sparky back into the Chevy and circling the office. He stops for a second and gives Marsha a parting "hot" look. Like the end of a terrible Wester Then he takes off into the traffic, his noisy bikers behind him

137 DUANE

1

The bikers' performance has upset him the most of anyone. He burns with rage.

DUANE

I'll kill him...I ever get my hands on him...I'll kill him.

138 EXIT TO CAR WASH

1

Earl picks up an empty blue bakery box from the garbage bin near the burger stand and walks over to Geronimo and Goody.

EARL

Here....

GERONIMO

What's this for?

EARL

To clean up the dog shit....

GOODY

We don' clean up no shit, man....

EARL

Don' give me no lip, clean up the shit....

GERONIMO

You clean it up....

GOODY

Yeah, you clean it up....

EARL

I don't get wet...and I don't clean up no shit...and if you don't do it right now I'm gonna bust some heads around here....

CONTINUED

138 CONTINUED

13

Earl looms over them. Geronimo and Goody know he's got them. They are furious but finally Geronimo takes the blue bakery box. During this a black car has pulled in near them and a distinguished older black Doctor heads for the office.

139 OFFICE

14

The Doctor enters.

PREGNANT WOMAN

Oh, Doctor Hilburn....

DOCTOR

Mrs. Davis...how often are the pains coming...?

PREGNANT WOMAN

I don't know....

MARSHA

Pretty often....

DOCTOR

Come on...we'll get you to the hospital....

PREGNANT WOMAN

Oh, Doctor Hilburn....

140 EXT. CAR WASH

14

T.C. watches the office.

T.C.

Hey, what's goin' on....

LONNIE

Looks like the lady's gonna have a baby....

141 THEIR POINT OF VIEW

14

The Doctor and Marsha and Mr. B. help Mrs. Davis to the Doctor's car as, little by little, everyone from the Car Wash becomes involved in it. It is very exciting for them. It is suddenly their baby. They form a crowd towards the car.

CONTINUED

141

CONTINUED

1

PREGNANT WOMAN

I just thought I'd have the car nice and clean for goin' to the hospital....

MR. B.

Don't worry about your car....

Everyone happily escorts her to the Doctor's car. Suddenly Mrs. Davis winces from another terrible pain.

SLIDE

Startin' a 'baby pool'...choose the hour of birth....

Slide starts doing business.

MARSHA

Doctor, is she going to be all right?

DOCTOR

Of course she is....

MARSHA

But I've never seen anybody in so much pain....

DOCTOR

But, miss, this is childbirth... Childbirth, kidney stones and gallstones are the three greatest pains in the world....

T.C.

Oh yeah, and how about when your sweetie-pie leaves you...?

Everyone laughs.

Mrs. Davis gets comfortable in the car as the Doctor gets in.

DOCTOR

Mrs. Davis will be just fine.

Mrs. Davis leans forward.

PREGNANT WOMAN

Thank you, everyone....

LONNIE

Good luck....

CONTINUED

141 CONTINUED - 2 14

Everyone cheers and waves good-bye as the Doctor and Mrs. Davis pull out.

142 WIDE HIGH SHOT - THE CAR 14

pulling out and everyone waving good-bye. We linger on this for a moment. It's a nice moment.

143 CLOSE - LOUDSPEAKERS 14

DISC JOCKEY (v.o.)

High noon and this is Lawrence J.
Attila...but you can call me 'hon'....

A record starts.

144 EXT. OFFICE 14

Irwin takes over the cash register as Marsha leaves the office. She delivers a letter to Scruggs and runs into Lindy on the way to the ladies room.

MARSHA .

You lightened your hair....

LINDY

'Mango'...it's not right yet....

She shows him some pictures she has torn from movie magazines.

MARSHA

I think I finally decided how I'm gonna have my nose done...I'm thinking of Elizabeth Taylor from here to here...

(she indicates the
bridge of her nose)

...and Olivia Newton-John on the bottom.

LINDY

Oh, that will be flawless, honey...
flawless and not readable at all
...I like the way you did your hair today....

They chat as Chuko watches them.

145 OFFICE 14

A delivery boy delivers Mr. B.'s lunch.

145-A ARCADE

1

Slide and Hippo gingerly sneak into the Arcade. Slide makes sure Mr. B. is not watching. Quickly he takes out some keys and slipping the right one into the Coca Cola machine, he presses a knob and suddenly over a dozen coke bottles come crashing down one right after the other. He and Hippo grab them and leave the arcade quickly.

146 CAR WASH

Chuko watches Marsha as she goes into the ladies' room. Now he walks over to Goody.

CHUKO

Lend me your hat....

He indicates the Mickey Mouse ears that Goody always wears.

GOODY

You crazy....

CHUKO

Come on, loan me your hat for a minute....

GOODY

Why?...

CHUCKO

Come on, one minute....

GOODY

I don't like to be without my ears, man....

CHUCKO

Come on, one minute....

Reluctantly Goody gives up his ears.

147 INT. LOCKER ROOM

Checking that no one is really watching him, Chucko sneaks up to the back. There is a frosted window up high. He stands on a garbage pail.

148 INT. LADIES' ROOM

Marsha sits on the toilet looking at her movie star pictures when casually she looks up.

149 HER POINT OF VIEW

149

Chuko, wearing the mouse ears, has pressed his face against the frosted glass so the whole effect is very grotesque and weird.

150 MARSHA

150

She screams.

150-A CAR WASH

150-

Slide has given one of the Cokes to T.C. who quickly takes a slug.

T.C.

Thanks....

SLIDE

Only fifteen cents....

T.C.

Fifteen cents?...You jive mother....

Slide takes the Coke back.

SLIDE

You don' like my prices. Go pay a quarter in the machine....

Begrudgingly T.C. takes back the Coke and fishes in his pocket for the change.

T.C.

You gonna get busted someday
Slide....

151 OMITTED

151

151-A ANOTHER ANGLE

151-A

Chuko returns Goody's ears.

CHUKO

Thank you for your ears....

LLOYD

(looking over at
The Five Spot)

Hey, they got ribs today...I'm gonna have me some ribs....

FLOYD

Me too...How 'bout you, Duane?

CONTINUED

DUANE

~~I tol' you my name is Abdullah an'
I also tol' you I don' eat meat...
I'm off the pig...I eat natural
food, not slave food...~~

LLOYD

(to Floyd)

~~Excuse my foot, brother...Is ribs
pig?...~~

They giggle as Marsha comes out of the ladies' room, walks over to where Goody stands laughing. His back is to her. Grabbing a bucket of sudsy water, she overturns it on his head and then walks away.

GOODY

(totally miffed)

~~What...what did I do?~~

All the other men break up, especially Chuko.

GOODY

~~Shit, man...what'd I do?...She's
crazy... Got her brains in her
lungs....~~

Goody looks to Chuko, he realizes he is behind this.

GOODY

What'd you do with my ears man?...

CHUKO

Nothin' I swear it....

Chuko starts to back away. Goody begins to chase him. Scruggs approaches with his letter in his hand. He gets caught between Chuko and Goody as they dodge and chase around him. Finally they run off and Scruggs makes his way over to where Geronimo sits in the shade eating a hero sandwich.

SCRUGGS

I got a letter from my sister...
Look she had puppies...
(he holds out
a photograph)

GERONIMO

Your sister?

SCRUGGS

No my hound dog Abigail...my
sister's takin' care of her...till
I come back home...

CONTINUED

151-A CONTINUED - 2

151-A

SCRUGGS (Cont'd)

...If I ever get home again...
Listen, I'm real upset about
Charlene...I'm gonna call her....

He starts to get up, Geronimo stops him.

GERONIMO

Relax...I tole you it's good for
a woman to not take you for granted
...Tonight when you get home she's
gonna know who's boss...

(Scruggs is unsure)

Trust me...I'm an expert on these
matters...ain't I been married
three an' a half times....

152 OMITTED

152

153 ANOTHER ANGLE

153

Duane buys a health food sandwich from a young white girl who
sells them from a basket. He is angry and distant as usual
as he pays her for the sandwich.

YOUNG WHITE GIRL

(open and friendly,
she tries to make
eye contact)

Peace, brother....

153-A DUANE

153-A

He looks at her now. Her smile is so genuine and her manner
so open.

DUANE

(softly, this
is hard for
him to do)

Yeah...yeah...peace....

She goes on her way. Goody continues to chase Chuko. Chuko
darts behind a car. Goody runs the other way and Chuko doubles
back eluding him once more. As they reach Mr. B.'s office they
stop running and casually pass by the office window as if noth-
ing is going on. Goody is a few feet behind Chuko. As they
pass the office window Mr. B. is reading a newspaper while Irwin
sits at the cash register. They nod politely, as if nothing is
wrong. Then as soon as they are out of Mr. B's sight the chase
begins again.

154 INT. FIVE SPOT

154

It is jumping at lunch time as T.C. enters and makes a bee-
line for the jukebox. He plays a love song.

CONTINUED

154 CONTINUED

154

Behind him, Marsha enters the luncheonette and sits down at a small table. T.C. finishes his selections and sits down at the counter. He stares longingly at Mona as she bustles about the room ignoring him.

155 ANOTHER ANGLE

155

The owner of The Five Spot, a black man in his mid-forties named Hubert, stops by Marsha's table.

HUBERT

What are you gonna have today,
Marsha?

Marsha consults a page from a fashion magazine she carries with her. It is her current diet.

MARSHA

Today I can have six ounces of
hamburger, some cottage cheese,
tea, no sugar, and a piece of whole
wheat toast with no butter....

Through the window behind Marsha we can see Goody still chasing Chuko, as Mr. B. comes out of his office.

155-A EXT. CAR WASH

155-A

MR. B.

What's going on here...you think
this is a playground...Wash cars....

GOODY

We're on our lunch hour....

MR. B.

Then eat lunch...Go ahead you heard
me....

Reluctantly they stop the chase as Mr. B. goes back inside.

CHUKO

You heard Mr. B....

GOODY

I'll get you Chuko....

Justin guides Goody toward the Five Spot, as he still glares at Chuko.

CONTINUED

155-A CONTINUED

155-
(X)

CHUKO

In your dreams Pocahantas....

Chuko passes Lloyd and Floyd who are rehearsing their act. (X)

156 INT. CAR WASH OFFICE

156

Mr. B. goes back to his newspaper and his lunch as Irwin fini- (X)
shes with a customer and turns to him on the swivel stool.

IRWIN

Hey, Dad...like, let's rap....

Mr. B. looks up.

IRWIN

Like, it's kind of important....

MR. B.

Not while I'm eating...Ray Hoenig
almost choked to death the other
day...he was eating a chicken sand-
wich and his son decides at that
moment to tell him that he's a
homosexual...he got a piece of
chicken caught right here...(indicates his
throat)

...So please, we'll talk later....

IRWIN

No sweat...It's cool....

Irwin turns back to the register.

MR. B.

You're not a homosexual, are you?

IRWIN

Not yet....

157 INT. FIVE SPOT

157

Justin and Goody stand waiting for coffee to take out. Goody takes the rag he carries in his pocket and, taking some butter pats that sit in a small bowl in front of them, he places a butter pat on his rag and then, by yanking the rag taut, catapults the butter pat to the ceiling, where it sticks. He and Justin are loving this. Justin loads butter pats on the rag and fires away. No one else is aware of this. The camera

CONTINUED

157 CONTINUED

15

travels with Mona as she passes them with a stack of dirty dishes and goes behind the counter where T.C. sits waiting.

MONA
(hardly looking
at him)
What'll it be?....

T.C.
(real sweet)
Hi, baby....

MONA
Listen, I got no time....

T.C.
What's the special?

MONA
Ribs and wings....

T.C.
Wings?....

MONA
Yeah, chicken wings....

He looks her up and down.

T.C.
I've always been a breast and
thigh man, myself....

She is disgusted and starts to walk away as T.C. stops her.

T.C.
How come you so cold to me, Mona....?

MONA
I went out with you, didn't I?

T.C.
Well, how about tonight?

MONA
T.C., it jus' ain't in the cards
for you an' me....

T.C.
But why?....

CONTINUED

157 CONTINUED - 2

1:

She thinks for a moment.

MONA

You're just a nigger, T.C. I ain't goin' out with niggers no more...They got no class.

T.C. can't believe what he's hearing.

T.C.

You better turn around and look in that mirror, gal...Your skin's tryin' to tell you something....

He gets up to leave.

T.C.

You hear that song I played for you on the jukebox...It's called 'Inseparable'...It's dedicated to your thighs....

158 EXT. CAR WASH

1:

Near the exit of the Car Wash, a traveling lunch truck stops. A large Chicano woman named Rosie blows a whistle she wears around her neck. The truck features burritos and tacos and is run by Rosie's three attractive daughters. The whistle is music to Chuko's ears, he is over in a flash speaking Spanish and flirting with Rosie's daughters.

158-A ANOTHER ANGLE

158-

Lonnie watches as a White Man in his early forties parks his car, and getting out walks into the Car Wash area. Lonnie is disturbed and goes toward the man.

MAN

(friendly)

Hello, Lonnie....

LONNIE

What are you doin' here?

MAN

It's our policy to visit our men from time to time at their place of work....

LONNIE

Listen, I report every month like I'm supposed to...You don' have to come here checkin' up on me....

CONTINUED

158-A CONTINUED

158-

MAN

It's just part of my job....

LONNIE

You think I've been lyin' and I ain' workin' here no more?

MAN

Lonnie....

LONNIE

Huh...you think I'm still such a bad face I'm back to rippin' off gas stations.

MAN

(uncomfortable)

Lonnie please....

LONNIE

You embarrassed?...Huh?...Well I'm not...I served my time...didn' I? ...I got paroled...I report...I keep my goddam job...I wash the goddam cars...So how come you can't leave me alone?....

MAN

I told you I was just doing my job....

LONNIE

An' I'm jus' doin' mine...an' I can't afford to lose it...It wouldn' sit right with my parole officer....

Lonnie turns bitterly and goes back to work.

158-B PAROLE OFFICER

158-B

He writes something down in his notebook and walks back to his car.

158-C BURGER STAND

158-C

Joe watches angrily as Rosie does some business. Hippo stands at the burger stand, his transistor radio pressed to his ear as Terry serves him the 99¢ hamburger special. Hippo eyes the hooker who is also at the counter. She ignores him and walks away. In the distance T.C. leaves the Five Spot and walks back to the Car Wash. Calvin skates by Hippo.

CONTINUED

158-C CONTINUED

158

CALVIN

It's a sin to eat horsemeat on Fridays....

Joe raises a meat cleaver as Calvin skates off.

159 OMITTED

159

160 ENTRANCE TO CAR WASH

160

A white woman drives in. Next to her a man sits dressed in a suit but his head and hands are totally wrapped in bandages. He only has two narrow slits where his eyes are. The Woman gets out and moves to the other side of the car as Lindy approaches.

WOMAN

You want to get out, Harold?....

MAN IN BANDAGES

(a weak, frail,
whiney sing-song)

Eeeuuunnnhhh...Eeeuuunnnhhh....

She understands this to mean "no".

161
thru
163 OMITTED161
thr
163

164 EXT. NEAR LOCKER ROOM

164

Lonnie sits in the sun finishing a sandwich. A saxophone from somewhere plays a blues.

165 INT. LOCKER ROOM

165

Duane sits alone playing the sax. Outside in the distance we can see Lonnie sitting finishing his lunch. As Duane finishes playing, Snapper shuffles into the locker room and puts his thermos bottle away. Then he watches Duane as Duane puts his saxophone back in his locker.

SNAPPER

You're wastin' your time here...
You got real talent...I mean it
...You wastin' your time here....

DUANE

I gave up my music for the 'Movement'
...Now the 'Movement' gave up...
(he is sad for a
moment, then becomes
bitter again)

An' don' you worry, ole man...I
wouldn' be here if my welfare hadn'
run out....

CONTINUED

165 CONTINUED

165

SNAPPER

(cheery, lost in
his own thoughts)

I used to know 'Bird'...you know,
Charlie Parker...but all of his
friends used to call him 'Bird'...
So one day I says, 'Bird,' why
don't you....

DUANE

(lashing out
bitterly)

Why don' you cut the shit....

SNAPPER

Wha'?

DUANE

I'm sick of your mouth...all the
time shootin' off how you know
this one and that one....

Lonnie hears this.

SNAPPER

But I did....

DUANE

Yeah...then how come you shinin'
shoes in a chicken shit car wash.

Snapper is hurt and confused as Duane storms out of the room.
Snapper moves to the doorway and looks at Lonnie.

SNAPPER

I...I did know them...Lonnie, I
did....

LONNIE

I know you did, Snapper...He didn'
mean nothin'....

Lonnie gathers up his stuff.

166 OMITTED

166
(X)

167 CAR WASH

167

The Men wash the car with the bandaged man inside. This is
very weird.

CONTINUED

167 CONTINUED

167

T.C.

You think it's the Invisible Man....

FLOYD

(trying to control
himself)

Sssssh...don' make me crack up....

He tries to control himself, but it's no use; the sight of the bandaged Man just sitting in the closed car as they wash is too much for him. He turns away.

168 LLOYD

168

He watches three good-looking Black Girls get out of a car at the entrance.

LLOYD

Well, good morning, heartache.

He watches them as they leave their car to Lindy and walk towards the burger stand. As they reach the stand, four black men in yellow coveralls arrive. The back of their coveralls advertises a rival car wash.

LLOYD

Hey, Chuko....

Chuko stands nearby about to eat a burrito. Lloyd gets his attention and indicates the burger stand. (X)

169 LLOYD AND CHUKO

169

They smile at each other. Chuko carefully puts his burrito down. Goody watches him. (X)

170 ANOTHER ANGLE

170

Duane goes back to work angrily as Lonnie joins him.

LONNIE

How come you talk to Snapper like
that...huh?...he don't mean no
harm....

DUANE

He gives me a pain in the ass...
Hey...leave me alone, huh....

Lonnie starts working.

171 BURGER STAND

171

The four men in yellow place their orders. The Hooker sits at the counter; she eyes the men casually, but they are interested in the three black secretaries who are also ordering their lunch. The loudspeakers blare.

172 EXT. CAR WASH

172

Justin gets in the car with the Bandaged Man.

JUSTIN

Hi...how are you doin'?....

The Bandaged Man just makes his pathetic whine.

BANDAGED MAN

Eeeuuuuuuuuuhhhhhh....

JUSTIN

That's good....

173 BURGER STAND

173

As the four men in yellow try to get cozier with the three black secretaries, Chuko, Lloyd and Floyd arrive. The four men in yellow eye them suspiciously as Chuko and Lloyd and Floyd look them over, smiling.

LLOYD

(very loud for
everyone's benefit)

Hey, Floyd...you heard of The Four
Tops?....

FLOYD

Uh-huh....

LLOYD

Well, what we got here is The Four
Bottoms....

This cracks them up along with some of the girls.

MAN IN YELLOW #1

Go wash the cars, nigger....

Lloyd comes closer now.

LLOYD

How are things at the wrong car
wash?

CONTINUED

MAN IN YELLOW #2

Automatic...that's how things are...
completely automatic...the cars wash
themselves...we barely gotta touch 'em...
Not bustin' our ass in dirty water
like some tired niggers I know....

LLOYD

We're craftsmen and artists here...
We give the personal touch....

MAN IN YELLOW #2

(indicating his crotch)

I got your personal touch....

His companions crack up as the girls snigger.

LLOYD

Save it for your mother....

Chuko loves this and chimes in.

CHUKO

Yeah save it for your mother....

The Man in Yellow #2 moves close to Chuko.

MAN IN YELLOW

(menacingly)

You wanna start somethin' spic....

CHUKO

(seriously very respectfully)

No sir....

He is face to face with The Man in Yellow and raising the
plastic spray bottle he always has hanging from his pocket,
he squirts the Man in the face.

As Lloyd and Floyd crack up the Man in Yellow reaches for his
spray bottle and sprays Chuko in the face.

MAN IN YELLOW #1

Now you got a wet front to go with
your wet back...Spic!

Chuko squirts again. The Man in Yellow squirts again. The
Hooker senses what's coming. She moves away from the stand.

CONTINUED

174 CONTINUED

174

HOOKER

I'm gone, honey....

The black secretaries scream and jump aside as all hell breaks loose and Chuko and The Man in Yellow squirt wildly at each other and everyone grabs for their plastic sprayers and the gunfight at the O.K. Corral breaks out with water bottles. Behind them the car with the Bandaged Man sits waiting at the exit. The water fight takes Lloyd and a Man in Yellow close to the car. The Bandaged Man starts to whine as he sees them coming near him.

BANDAGED MAN

Eeeeeuuuuuuuuuhhhh....

He is terrified as they jump around the car which sits with the door open, waiting for the driver to return.

BANDAGED MAN

(terrified)

Eeeeeuuuuuuuuuhhhh.... Eeeeeuuuuuuuuuhhhh....

Lloyd and The Man in Yellow squirt around the car and over it as the Bandaged Man continues his pathetic whining.

174-A GOODY

174

He watches the action from afar. Then he looks over to Chuko's burrito. Next he quickly runs over to Rosie's truck.

174-B BACK TO CHUKO

174

He grabs the nozzle off his water bottle and dumps the water straight on the Man in Yellow.

The girls scream and the fight gets wilder.

174-C ANOTHER ANGLE

174

Goody returns from Rosie's truck carrying a red bottle marked (X) "HOT". He heads for Chuko's burrito.

174-D BACK TO THE FIGHT

174-
(X)

The Man in Yellow follows Chuko and pulls the top off his bottle now. Chuko ducks and it hits Joe behind the counter.

JOE

Hey, wait a minute....

CONTINUED

174-D CONTINUED

174-

Joe jumps over the counter as Chuko grabs a glass of water sitting on the counter and filling his mouth spits a gusher at The Man in Yellow. In the distance, behind them, the Woman quickly gets in her car and drives away with the Bandaged Man who is still moaning.

175 OMITTED

175

176 JOE

(X)

176

He gets in the middle of the fight as suddenly Terry throws a pail of water at all of them and Mr. B. comes rushing out of his office.

MR. B

What's going on here?...Get back to work, all of you...

(to the Men in Yellow)

You, too...or I'll call your boss....

They start to leave reluctantly.

MAN IN YELLOW #1

(to Chuko)

You jus' come by our place, Taco Bell!...You'll never walk again....

CHUKO

The smell, huh....

MAN IN YELLOW #2

Your mother smells....

CHUKO

Besame culo!!!!

Calvin skates by.

CALVIN

(to the Men in Yellow)

Go eat the hairy canary....

MAN IN YELLOW #2

So's your mother....

CALVIN

Up yours, yellow drawers....

The men continue to hurl last minute insults at each other as Terry hands Joe a towel.

177 CAR WASH

177

Irwin takes advantage of the confusion to confer privately with Slide.

SLIDE

Dynamite shit...right....

IRWIN

Well, I don't know...You think I could try another taste....

SLIDE

Sure you can....

Irwin gets real excited.

SLIDE

For fifty bucks, Baby....

Slide smiles. Reluctantly, Irwin reaches for his wallet. Behind them Chuko returns to work like a triumphant warrior.

CHUKO

Didja' see them man...they was shittin'...we had them on the run....

He is pleased with himself as he bites into his burrito.

177-A CLOSE - CHUKO

177

Almost like in a cartoon, his face goes beet red and his eyes boil...He drops the burrito and runs for the men's room.

177-B INT. MEN'S ROOM

177.

He pushes his mouth under the faucet as cold water rushes into his mouth. Goody appears at the door now.

GOODY

Don' ever mess with an Indian, man...we known for our revenge....

Chuko sputters and chokes. Water running all over his face.

GOODY

We took care of Custer and we can take care of you....

Goody walks away as he lets out with a war whoop.

177-C CAR WASH

177-
(X)

DISC JOCKEY (v.o.)

Okay, let's try for another winner....

T.C. starts moving.

DISC JOCKEY (v.o.)

I'm givin' away two more tickets....

178 PHONE BOOTH

178

T.C. runs for the phone booth as a song begins. T.C. reaches the phone booth but the Hooker is using it. He pounds on the booth but she ignores him.

T.C.

Oh, shit....

DISC JOCKEY (v.o.)

We have a winner in Downey....

T.C.

Oh, shit....

He kicks the booth and storms away.

178-A INT. PHONE BOOTH

178-

THE HOOKER

Ah...hello...is, uh, Joe there...
Uh, Joe...You ain't got no Joe...
Well, this is the number he gave
me...No, huh...Okay....

She hangs up. She is sad for a moment and then leaves the phone booth.

179 CAR WASH

179

T.C. goes back to work.

T.C.

I knew this song...I've known
every song they played today....

Behind him Chuko watches Marsha as she returns to work. The camera travels past Chuko to where Justin works wiping the inside of a car.

180 INT. CAR 180

Justin works on the windshield.

181 HIS POINT OF VIEW 181

He becomes aware of his girl friend, Loretta. She has parked her car and now walks toward him.

182 JUSTIN 182

He gets out of the car and walks toward her. There is much tension between them.

LORETTA

Hi....

JUSTIN

I'm workin'....

LORETTA

(looking at
her watch)

I have to be back in fifteen
minutes....

They stand awkwardly.

LORETTA

I've been upset all morning...
since the fight....

JUSTIN

There's no fight...I'm not goin'
back to school....

LORETTA

Justin, please....

JUSTIN

I listened to you and my folks
long enough now, and what do I
have to show for it?...I'm gettin'
a real job...we're gettin' married...
no more waitin', that's it....

(X)

LORETTA

(this is very
painful for her)

Then...then...I won't marry you....

JUSTIN

What?....

CONTINUED

Behind them Mr. B. becomes aware of them from his office.

LORETTA

I won't marry you unless you
finish school....

JUSTIN

You're talkin' crazy....

She starts to cry.

LORETTA

I'm not....

Chuko, aware that Mr. B. is watching them, whistles sharply.
Justin becomes aware of the situation with Mr. B.

JUSTIN

I gotta go back to work. Listen,
stop talkin' crazy...you'll do
what I say, Loretta....

LORETTA

I won't...You'll never see me
again..

Mr. B. steps outside now.

CHUKO

Hey, Justin....

JUSTIN

I gotta go...we'll talk later....

LORETTA

(crying)
No....

She sobs as she runs back to her car. Justin goes back to
work.

Mr. B. goes back inside. He makes fun of the song that is
playing.

MR. B.

Dah...dah...yata dah...Don't they
get sick of it...you think once,
maybe just once a Frank Sinatra...
a Perry Como....

CONTINUED

183 CONTINUED

18

MARSHA

It's your place...Play what you want....

MR. B.

You think so, huh? Just watch.

He turns the dial to a station that plays standards. A slow ballad fills the Car Wash.

184 CAR WASH

18

The men all react to the square music. They "boo" and for Mr. B.'s benefit do an elaborate pantomime of working in slow motion.

MR. B.

See....

He switches the music back to soul as in the distance through the glass window an old Chevy convertible full of Surfers pulls into the Car Wash.

185 EXT. ENTRANCE - SURFERS

18

Their car radio blasts. The Surfers jump out of the car and pool their money to wash the old Chevy which has obviously never been washed.

(X

186 INT. OFFICE

18

A smartly dressed Black Woman pays for her car wash as she notices Marsha putting on nail polish.

SMARTLY DRESSED WOMAN

Oh, I didn't know that they made that color any more....

Marsha hesitates.

SMARTLY DRESSED WOMAN

Now with the new 'Summer Frosties' here....

MARSHA

'Summer Frosties?'

Suddenly the Woman opens her black attache case and an entire cosmetic line appears.

CONTINUED

186 CONTINUED

186

SMARTLY DRESSED WOMAN

Hi...I'm Janine Everett...'Essence
of Afro Cosmetics'....

Marsha is thrilled by the display.

187 EXT. CAR WASH

187

The Surfers put the old top up on the Chevy as Hippo and Lindy vacuum the car. Hippo watches the Hooker who sits nearby drinking from a beer can with a paper bag wrapped around it. She is aware he is cruising her, but plays it cool. He finishes with the Surfer's car and sends it on as suddenly he grabs his stomach.

(X)

HIPPO

Ooooh....

He calls to Irwin who is heading for the laundry room.

HIPPO

Hey, Irwin....

IRWIN

What's wrong?...

HIPPO

I got a real bad stomach ache....

Irwin walks over.

HIPPO

Could you cover for me a minute?

IRWIN

Sure....

RADIO ANNOUNCER (v.o.)

And now the Super Soul Sure
Shot....

A song begins as Hippo walks toward the locker room. He passes the Hooker on his way, and reaching the locker room door turns back and stares at her with what he considers his most seductive stare.

188 and 191 OMITTED 188 and 191 (X)

192 THE HOOKER 192
She's cool.

193 HIPPO 193
He tries to get her attention now.
HIPPO
Pssst...hey....

194 THE HOOKER 194
She takes her time, but looks at him finally.

195 HIPPO 195
He motions for her to follow him.

196 THE HOOKER 196
She looks around and then taking her time slowly gets up and trucks casually in his direction.

197 HIPPO 197
He is excited as she comes near him. He glances around to make sure they're not being observed. As she comes closer he speaks to her.
HIPPO
It's real hot, ain't it...?
THE HOOKER
(almost to herself)
Uh-huh....

198 INT. LOCKER ROOM VESTIBULE 198
He ducks inside and waits excitedly as she nears the entrance. She hovers in the doorway. They are very close.

198-A HIPPO

198-A

He is breathing fire as he touches her arm.

HIPPO

Real hot....

Then he touches her tit. He almost faints.

HIPPO

Hot...hot....

THE HOOKER

(nothing phases
her)

If you really wanna feel something
hot you oughta put your hand on
this beer....

They disappear into the locker room.

199 CAR WASH

199

The old Surfer's Chevy goes through. As the men start to wash it the water pressure proves too strong for the old convertible top and it begins to shred away. In seconds there is just a metal frame attached to the car, and the car is filled with water.

199-A THE MEN

199-A

They are upset at first as the top dissolves in front of them but then the humor of it strikes them and they crack up. In fact it is the greatest laugh they have had all day. T.C. laughs so hard he is crying. Charlie has a coughing fit and even Duane, who is always so sour, breaks down.

200 THE SURFERS

200

They have been playing with the pinball machine in the Glass Arcade that separates the Car Wash from the customers. Suddenly they notice the car.

201 THE MEN'S POINT OF VIEW

201

The Surfers freaking out. This only makes them laugh harder.

CONTINUED

201 CONTINUED

201

LONNIE
(trying to yell
while laughing)
Mr. B...
(he cracks up)
Mr. B....

202 INT. OFFICE

202

Mr. B. becomes aware of the commotion. He gets up and passes through the outer office where everything is being held up as Marsha looks through the complete line of cosmetics.

SMARTLY DRESSED WOMAN
Then there's 'Copper Sheen' eye
shadow....

MARSHA
I'll take it....

SMARTLY DRESSED WOMAN
And this new eye cream....

MARSHA
I'll take it...
(she takes
another bottle)
And one of these....

SMARTLY DRESSED WOMAN
Well, I don't think you need this
one....

MARSHA
Why not?

SMARTLY DRESSED WOMAN
Well, this is a skin bleach.

MARSHA
Oh....

Marsha goes on to the next products eagerly as Mr. B. passes.

MR. B.
Marsha, please....

She ignores him as he goes outside. The Surfers confront Mr. B. as the men continue to break up.

203 ENTRANCE CAR WASH

203

Lindy vacuums a car as Irwin reads to him from Chairman Mao's red book.

IRWIN

'Every Communist working in the mass movements should be a friend of the masses and not a boss over them...an indefatigable teacher and not a bureaucratic politician' ...Can you dig it?

Lindy is unimpressed.

LINDY

Who'd you say said all that?....

IRWIN

Chairman Mao...Mao Tse Tung...The head dude for all the Red Chinese....

LINDY

Is he anything like Bruce Lee?

IRWIN

Lindy, this is Chairman Mao...

(he points to his T-shirt)

...leader of 700 million people ...don't you know anything about what's goin' on in the world situation?

LINDY

Honey, I only care what's goin' on in the DeLuxe Car Wash...and at the Montonero's Beauty School, where I will soon graduate and open up a string of beauty parlors get very rich and announce my engagement to Mr. Robert Redford....

204 EXT. LOCKER ROOM

204

Hippo leaves the locker room sheepishly. He scurries back to work. It is the first time we have seen him without his transistor radio.

205 HIS POINT OF VIEW

205

Mr. B. arguing with the surfers.

CONTINUED

205 CONTINUED

205

Hippo takes his place at work.

HIPPO

Thanks, Irwin....

IRWIN

Sure...You feeling better?....

HIPPO

(a big smile)

You better believe it....

206 INT. OFFICE

206

Mr. B. storms in followed by the surfers. Marsha continues to test lipsticks, etc.

MR. B.

I'll give you one free car wash....

SURFER

You owe me for a new top....

MR. B.

I do not. Here, one free car wash and it's a gift.

SURFER

Listen, my father's a judge....

MR. B.

Take two free car washes.

He goes behind to the register. Marsha is into the cold cream.

MR. B.

Marsha!!!!

MARSHA

I dropped my contact lens in the cold cream....

He hands the free passes to the surfers....

SURFER

You owe me for a new top, you fink ...I'll get you...we'll come back at night and destroy this place... we'll picket it...you're a lousy fink.

His friends drag the surfer out.

CONTINUED

206 CONTINUED

206

MR. B.

My brother begged me not to go into this business. He said go into parking lots...I told him he was crazy and today he can buy and sell me....

He talks with a small voice and goes into his little office closing the door. Marsha continues to sample cosmetics.

Beat.

Suddenly, the door flies open and he yells.

MR. B.

Marsha!!! Will you stop that!!!

207 CAR WASH

207

The surfers drive off as the camera travels to include the wash team as Irwin works with them.

IRWIN

But somebody has to take the responsibility of getting Mao's word to this Car Wash...to overthrow the reactionary ruling class ...to unite....

No one is impressed.

IRWIN

Duane....

Duane glares at him.

IRWIN

I mean Abdullah...you dig where I'm coming from?

Irwin pulls out his red book.

IRWIN

Mao says...'Revolutionary war is the anti-toxin....'

Duane can't take it any longer. He moves over to Irwin.

DUANE

Look, son of the exploiter pig... I want you to dig where I'm coming from...

CONTINUED

207 CONTINUED

207

DUANE (Cont'd)

...The revolution you talking about
...When it happens...an' it's gonna
happen...Then you gonna be working
here for real...not jus' foolin'
around' playin' in the water...An'
I'm gonna be in that office over
there dockin' you every time your
white ass is late...You understan'
what kind of revolution we gonna
have now?...We gonna run your white
ass and you all get to sing 'We shall
overcome' in Chinese....

He takes Irwin's book and throws it in a barrel of water.

IRWIN

That's not what I meant....

Irwin goes to get his book. Lindy has been watching and listening to all of this. He saunters up toward Duane now with a disgusted look on his face.

LINDY

I'm so tired of you runnin' off
your mouth...it's gettin' me down
honey...Why don' you get outta here
an' be an assassin...or is the only
thing you good at shootin' off is
that big mouth...Go burn somethin'
honey...Go burn your bra....

Some of the men, especially Lloyd and Floyd enjoy Lindy's standing up to Duane.

DUANE

You're a damaged soul Lindy....

LINDY

Who you callin' damaged?

DUANE

You, you poor unhealthy soul...
Destroyed by the system...It's the
system's way of destroying our real
men, now when we need our men the
most....

He is sad for Lindy. Lindy steps closer to him and putting his hands on his hips glares at Duane.

LINDY

Honey, I'm more man than you'll
ever be...An' more woman than
you'll ever get....

CONTINUED

207 CONTINUED - 2

207

The men hoot and cheer as Lindy walks off in a grand huff. At the same time Duane becomes distracted by a black man wearing dark glasses and watching Duane from the glass arcade. Duane speaks to Lonnie.

DUANE

Cover for me....

208 OMITTED

208

209 LONNIE

209

watches as Duane moves out of the Car Wash to meet the black man. Lonnie seems disturbed.

209-A CAR WASH ENTRANCE

209-A

A Strange Man wearing a black hat and coat leaves his car with Lindy and Hippo. Hippo eyes the man suspiciously.

210 GLASS ARCADE

210

As Duane meets the black man with glasses the vending machine man arrives and is filling the machines.

211 OMITTED

211

211-A HIPPO

211-A

As Hippo watches Strange Man buy a coke, but empty the contents and go to the Men's Room.

211-B GLASS ARCADE

211-B

Slide talks with the vending machine man.

SLIDE

We got to watch the action on the machines. Earl is wise....

211-C CAR WASH

211-C

Hippo watches as the Strange Man in the Black Hat and Coat exits from the Men's Room carrying a brown paper bag. His eyes bug out and he gets T.C.'s attention.

211-D CAR WASH

211-D

Hippo gets T.C.'s attention.

CONTINUED

211-D CONTINUED

211-1

HIPPO

Hey, T.C...
(he motions)
Come 'ere....

T.C. goes over to Hippo.

T.C.

What is it?...

HIPPO

You see that guy?

212 THEIR POINT OF VIEW

212

The Strange Man moving toward the office.

T.C.

Uh-huh....

HIPPO

Well, you know what he's got in
that bag....

T.C.

No....

HIPPO

A Coke bottle....

T.C.

You call me over here to tell me
that guy's got a Coke bottle....

HIPPO

A Coke bottle with silver foil
pluggin' up the top....

T.C.

So?...

HIPPO

So?????????

Hippo points to a glass-enclosed newspaper seller. On the front page is the headline "COKE BOTTLE BOMBER STRIKES AGAIN" and a photograph of the Coke bottle bomb with the silver foil plugging up the top.

212-A CLOSE - T.C.

212-A

This appeals to his every dramatic instinct.

CONTINUED

212-A CONTINUED

212-A

T.C.

Be cool...just be cool....

213 GLASS ARCADE

213

(X)

T.C. enters the arcade followed by Hippo.

214 ANOTHER ANGLE

214

T.C. and Hippo gingerly make their way down the Arcade to where the Strange Man watches his car being washed.

215 T.C.

215

He strains over the Strange Man's shoulder and looks into the bag.

216 INSERT - HIS POINT OF VIEW

216

The top of the Coke bottle stuffed with tinfoil.

217 T.C.

217

His eyes bulge as he moves quickly away from the Strange Man and Hippo follows.

T.C.

It's him...he's got the bomb....

HIPPO

He's gonna blow us up...

(he starts
to shriek)

We're the next target....

T.C. grabs him and puts his hand over Hippo's mouth.

T.C.

He'll hear you and drop it as sure
as shootin'....

Hippo's eyes are crazed as T.C. lets him go.

HIPPO

(trying to whisper
hysterically)

What are we gonna do?

T.C.

This is a job for... 'The Fly'...
I got to get it away from him....

218 THEIR POINT OF VIEW 218

The Strange Man walks into the office now.

219 T.C. 219

He follows slowly, sticking close to the wall. Hippo cowers down at the end of the arcade. T.C. reaches the glass wall near the office.

220 HIS POINT OF VIEW 220

The Strange Man steps up to pay Marsha. As he takes out his wallet, he sets the paper bag with the Coke bottle down on the counter.

221 T.C. 221

This is his chance. He dashes into the office and grabs the bag. Marsha screams and the Strange Man shouts.

STRANGE MAN

My bag....

222 GLASS ARCADE 222

T.C. runs out into the crowded arcade.

T.C.

I got it....

The Strange Man runs out, now followed by Marsha and some of the other customers.

STRANGE MAN

He stole my bag.

T.C. and Hippo barrel down the hall shrieking.

T.C.

Out of my way....

STRANGE MAN

He's got my bag....

A male customer hears the Strange Man and tries to stop T.C. There is mass confusion.

222-A T.C.

222-F

He throws the bag to Hippo. Hippo screams with terror as he catches it and runs out of the Arcade into the Car Wash. The crowd pursues, led by the male customer, T.C. and The Strange Man.

223 THE CAR WASH

223

Hippo barrels through the Car Wash as the growing crowd pursues.

HIPPO

(screaming)

Watch out...watch out....

Hippo slips and slides on the wet pavement. He juggles the bottle in the bag as he tries to keep his balance.

T.C. shrieks as he tries to make it to Hippo, but he slips and slides through the suds, also. Just when it seems that Hippo has got his footing, he slips and crashes to the ground.

T.C.

(screaming)

Hippo....

As Hippo hits the ground, he throws the bag up in the air in T.C.'s direction.

223-A T.C.

223-F

Miraculously he catches it.

224 ANOTHER ANGLE

224

Snapper stands on his shoeshine chairs peeping over the partition watching.

225 ANOTHER ANGLE

225

Duane and the black man wearing dark glasses become aware of the excitement. Marsha and Mr. B. are outside the office. Everyone is involved in the chase now.

226 T.C.

226

He runs wildly as the people try to catch him.

CONTINUED

bf #00353 89

226 CONTINUED 226

T.C.
Out of my way....

MR. B.
What's going on here?

227 CAR WASH 227

T.C. runs wildly toward the exit. The male customer in hot pursuit. T.C. sees a big barrel of water and races for it, but the male customer tackles him and T.C. goes down screaming as the bottle in the bag flies out of his hands....

T.C.
It's a bomb...!

Everyone screams now and dives for cover.

228 THE BOTTLE IN THE BAG 228

In slow motion the bottle spins in the air as all hangs suspended. It comes down and splatters all over the pavement.

There is dead silence as the film returns to normal speed.

229 T.C. 229

He lays with his head buried under his arms. After a moment of the silence he peeks out. There is nothing. He sniffs around.

T.C.
Piss...
(he sniffs again)
It's piss...it's piss....

229-A ANOTHER ANGLE 229-A

The Strange Man steps forward now.

STRANGE MAN
I...I was just taking a sample
to my doctor....

The crowd sighs with relief. There is much commotion and laughter now.

230 T.C. 230
 He feels like a fool.

231 OMITTED 231
 (X)

232 NEAR THE OFFICE 232

Mr. B. escorts the Strange Man.

MR. B.

I...I'm terribly sorry, sir...
 I'd like to replace...I mean
 I can't replace it...but...
 (he slips the man
 five dollars)
 ...and, of course, the car wash
 is for free....

He escorts the Strange Man into his office as he glares at
 T.C. through the glass.

STRANGE MAN

It took me two days to go...You
 know, I had this operation....

They go inside.

233 CAR WASH 233

Lloyd comes up to T.C.

LLOYD

You just ain't cool, man...You
 just ain't cool....

T.C. and Hippo look to each other sheepishly as the camera
 moves to include Lonnie, who watches Duane as he bids good-
 bye to the black man wearing dark glasses and comes back
 to work.

LONNIE

Isn't that Tony Fredricks...?

DUANE

Uh huh....

LONNIE

When they let him out...?

DUANE

Las' month...he got a smart
 lawyer....

CONTINUED

LONNIE

Thought you was through with him.

Duane gets angry now.

DUANE

What's the matter...He ain't good enough for you, Lonnie?..He ain't good enough 'cause he's an ex con... I guess you forgettin' something huh?

This is embarrassing. Everyone is listening.

LONNIE

I ain't forgettin' nothin'....

DUANE

Then lay off me an' my friends... He didn' bust no head open of no gas station attendant...How many stitches did they have to take in that guys head?...Or did you forget that too?...

Lonnie is seething but he tries to remain cool.

LONNIE

I tole you I didn' forget nothin'....

DUANE

I hope not...Just because you a Uncle Tom Candy Ass to Mr. B. don't think your shit don't stink.

Lonnie reaches the boiling point. It is all he can do to keep from killing Duane. Charlie, sensing the moment, quickly puts his hand on Lonnie's shoulder.

CHARLIE

Come on Lonnie...just walk away... Just walk away....

Lonnie and Duane glare at each other for a long moment more. Something inside of Lonnie hears Charlie, and painful though it may be he allows Charlie to walk him away from the trouble.

CHARLIE

Don' listen to him Lonnie...You paid your dues...Don' let the hate an' evil in him destroy all you worked so hard for....

CONTINUED

233 CONTINUED - 2

233

LONNIE

Go back to work Charlie....

Lonnie needs some time alone. Charlie goes back to work coughing.

LONNIE

Charlie....

Charlie turns.

LONNIE

Thanks....

Charlie smiles.

234 WIDE SHOT - CAR WASH

234

The Car Wash is crowded. There is still some commotion about the bomb incident. Many cars wait in line to be washed.

235 EXT. LOCKER ROOM

235

The Hooker steps out of the locker room now.

RADIO ANNOUNCER (v.o.)

Tired of the same old job, ladies?
Getting nowhere in your career?

236 BURGER STAND

236

She listens carefully, as if he is talking directly to her, as she walks to the burger stand.

RADIO ANNOUNCER (v.o.)

Begin an exciting new career in
Beauty...Yes, enroll now in
DaVinci's Beauty School and become
a licensed Beautician, Cosmetologist,
or Manicurist....

The Hooker decides this is right for her. A golden opportunity. She approaches the busy burger stand.

RADIO ANNOUNCER (v.o.)

Call now for a free interview...
Sunset 4-6604....

She fishes through her huge handbag for a pencil.

CONTINUED

236 CONTINUED

236

RADIO ANNOUNCER (v.o.)

Once again...that number was....

HOOKER

Wait a minute....

She tries to get Terry's attention but she is too busy handling the mob at the burger stand.

HOOKER

Hey, honey....

RADIO ANNOUNCER (v.o.)

Sunset 4-6604. Call today....

HOOKER

6604....

(trying to get
Terry's attention)

Hey, honey....

Finally Terry notices her.

TERRY

You want somethin', honey?

236-A THE HOOKER

236-A

It is the story of her life. She has lost her interest and inclination already.

HOOKER

A beer....

As Terry gets the beer, a smooth white salesman approaches the stand. A dramatic love song plays over the loudspeakers.

237 CAR WASH ENTRANCE

237

(X)

Two Businessmen, waiting for their car to be dried off approach (X) Scruggs as he works the gas pumps. The Businessmen watch him for a moment, then they look to each other and one of them walks over to Scruggs.

BUSINESSMAN #1

Listen...can I talk to you for a
minute....

SCRUGGS

Sure....

(X)

CONTINUED

237 CONTINUED

237

BUSINESSMAN #1

This is kind of confidential....

Scruggs steps aside with Businessman #1 as Businessman #2 watches.

BUSINESSMAN #1

We're from out of town....

238 SCRUGGS' POINT OF VIEW

238

An Illinois plate on the Mercury.

BUSINESSMAN #1

I don't know how to say this...
but...well...

(he squirms with
discomfort)

You see...you see...my brother
...He's...well, he's a queer....

SCRUGGS

(very serious)

Oh, I'm very sorry....

BUSINESSMAN #1

...It almost broke my poor mother's
heart....

SCRUGGS

I bet....

BUSINESSMAN #1

(sadly)

...He ran away from home...
came out here...and now...now
Mom's dying...And I got to find
him...it's her last wish to see
him again....

Scruggs is very moved.

BUSINESSMAN #1

You gotta help me....

SCRUGGS

How could I help?

BUSINESSMAN #1

Well, I don't know where he lives
...but I heard that they have
these here queer bars...I thought
I'd start looking there....

CONTINUED

238 CONTINUED

238

SCRUGGS

That's a good idea....

BUSINESSMAN #1

But I don't know where they are....

SCRUGGS

Neither do I....

The man is disappointed.

239 SCRUGGS' POINT OF VIEW

239

Lindy.

SCRUGGS

But I know where I can find out...
I'll be right back....

Scruggs goes off, leaving the man with hope.

240 OMITTED

240

241 BURGER STAND

241

The Hooker sips her beer as the Smooth Salesman pays Terry.

SMOOTH SALESMAN

Thanks, Honey....

TERRY

Anytime...Don't mention it....

Joe watches jealously as the Smooth Salesman winks and walks toward the office.

JOE

That's it...I've had it....

He throws down his apron.

JOE

I can't take any more....

He storms out of the stand.

TERRY

Joe...for God's sake...Joe...wait
a minute....

He storms away.

242 CAR WASH

242

Scruggs talks with Lindy. Then he walks back to the Mercury (X)
where the Two Businessmen sit waiting anxiously.

SCRUGGS

(X)

There's one on Small Street down-
town here called 'The Flamingo'
and there's one in the Valley on
Riverside called 'The Shack'....

Businessman #2 jots down the information while the other one
watches. Now that they have the information they drop their
act and we see what big queens they really are.

BUSINESSMAN #1

Thank you, Mary...If we get laid
tonight...it's all because of
you....

They drive off waving, as Scruggs stands bewildered. (X)

243 OMITTED

243

244 BURGER STAND

(X)

244

Terry is upset as the Hooker sips her beer.

THE HOOKER

(X)

I'm all in my blues over a guy
named Joe, too... 'No Go' Joe...
that's what I call him...
(she sighs)
... 'No Go' Joe....

Terry is very upset.

TERRY

I'm always in trouble with my
Joe...always....

She starts to cry.

TERRY

I can't help it if I like to
party....

THE HOOKER

I know, 'honey....

TERRY

I'm only human....

CONTINUED

244 CONTINUED

244

The Hooker's eyes fill.

THE HOOKER

I know, honey....

They both cry as the Hooker shoves the beer toward Terry.
She takes a sip.

TERRY

It's a rotten world....

THE HOOKER

I know, honey....

They are both crying as a man comes up the stand.

TERRY

What do you want?

MAN

A Big Joe hamburger.

This only makes Terry cry more.

THE HOOKER

(to Man)

Can't you see this woman's havin'
a nervous breakdown and all you
care about is feedin' your face.

245 INT. OFFICE

245

The Smooth Salesman waits in line to pay Marsha. They are both aware of each other. Behind her, Mr. B. sits in his office doing the payroll. The line moves up and the Smooth Salesman is closer. As she finishes with the last customer before him, she gets up and closes the door to Mr. B.'s office.

MR. B.

What are you doing?

MARSHA

It's so noisy out here, Leon...

(she smiles sweetly)

I thought it might disturb you....

He smiles.

MR. B.

You're a sweet girl, Marsha....

CONTINUED

245

CONTINUED

245

She smiles again as she closes the door. She stands against it for a moment as she and the Smooth Salesman look at each other as the music over the loudspeakers reaches a crescendo.

246

MARSHA

246

She comes to the register now.

MARSHA

That's five-fifty....

He hands her the money.

SMOOTH SALESMAN

What's your name?

MARSHA

Marsha....

SMOOTH SALESMAN

Hi...I'm Kenny....

MARSHA

Hi...Here's your change and here's your rain check...you get a free car wash if it rains....

She is in love.

SMOOTH SALESMAN

What if it rains today?

MARSHA

Then come back tomorrow....

KENNY

(very sexy)

Well, what if I couldn't wait 'til tomorrow? What if I had to come back tonight around....

He looks around.

247

HIS POINT OF VIEW

247

The sign that says they close at eight.

248

KENNY AND MARSHA

248

KENNY

Eight....

MARSHA

Oh, it would be too late...you couldn't get your car washed then....

CONTINUED

248 CONTINUED

248

KENNY

Yeah...but let's say I was to
come back at eight o'clock anyway....

A man behind him speaks up now.

MAN BEHIND

Hey, come on, will you?...

The Smooth Salesman gives her a passionate smile as he steps
aside and the line moves up.

249 MARSHA

249

She is breathless as the Smooth Salesman leaves the office.

250 HER POINT OF VIEW

250

He stops outside the window and makes the number eight with
his fingers.

251 MARSHA

251

She can hardly make change.

252 A YOUNG BLACK BOY

252

Behind her on the busy street a Young Black Boy rides his
bicycle towards the Car Wash. A Little Black Girl sits on
the handlebars.

252-A CAR WASH

252-

Lonnie looks up from his work as he sees the Boy and Girl on
the bicycle. His whole face lights up.

LONNIE

(to Duane)

Cover for me....

The Boy and Girl get off the bike as Lonnie reaches them.

BOY AND GIRL

Hi, Dad...Hi, Daddy....

He embraces them. He is thrilled to see them.

LONNIE

Hi, babies...how ya doin'...

How's Mama today?...

CONTINUED

252-A CONTINUED

252-

BOY

Okay...Dad, can I play the pinball?

LONNIE

Sure....

He hands the Boy some change as he runs off.

LONNIE

How's my little girl today?

LITTLE GIRL

Fine...Look what I drew for you....

He helps her open up a large drawing with lots of colors.

LONNIE

Gee, it's beautiful, honey....

She points to it.

LITTLE GIRL

See, here's the Car Wash and there's you....

LONNIE

That's me?...

He laughs.

LITTLE GIRL

And this is our house and there's Mommy.

LONNIE

(he is really touched)

That's beautiful, sugar....

LITTLE GIRL

It's for you...I drew it for you....

Behind them two policemen walk into the Car Wash and go toward Mr. B.'s office.

LONNIE

For me?...Honey, it's the most beautiful thing anybody ever gave me...Thank you, honey....

He hugs her tightly. He is so proud of her.

LONNIE

You know what you are for me, honey?

LITTLE GIRL

No....

CONTINUED

252-A CONTINUED - 2

252-1

LONNIE

You're Christmas....

LITTLE GIRL

But it's the summer....

LONNIE

I know, but you're Christmas for
me anyways....

In the distance the two policemen walk with Mr. B. to where
the men are working. Lonnie notices this as son comes
back from the arcade.

BOY

Hey, Dad, I got 4027 this time....

LONNIE

That's great, Champ....

BOY

Can I play again?...

LONNIE

No, I think you should take your
sister home....

BOY

Aw, Dad....

LONNIE

Go ahead...I gotta get back to
work....

BOY

(reluctantly
taking the Little
Girl's hand)

Come on....

LONNIE

I'll be home soon...

(to Girl)

Bye, honey, thank you for my
beautiful picture...

(to Boy)

You ride real careful, J.J...
okay?

BOY

Sure...bye....

LITTLE GIRL

Bye, Daddy....

They ride off as Lonnie watches them with pride, then he joins the Car Wash as the two policemen approach Slide.

POLICEMAN #1

Do you have a Cadillac with the license plates 345 KBD?

SLIDE

Why, yes, Officer....

POLICEMAN #1

May I see your license.

SLIDE

(going for his wallet)

Yes, but....

The men whisper to each other.

CHARLIE

This is it...they gonna throw away the key....

LLOYD

You think this is the first car wash to ever get busted....

LINDY

(eyeing the cops)

I love a man in a uniform, honey.

(X)

Slide shows his license.

POLICEMAN #1

Mr. Percy Farrow...?

FLOYD

Percy!!!!!!!

Lonnie hushes Floyd as things get more serious.

POLICEMAN #1

You're under arrest....

SLIDE

What...What for....

POLICEMAN #1

You have over seventeen traffic violations you haven't paid....

SLIDE

But I gave it to my sister-in-law Margie to pay them all...Honest, Officer....

253 CONTINUED

253

The policemen start to handcuff him.

POLICEMAN #1

I want to warn you that anything
you say may be held against you
and you are entitled to an attorney....

SLIDE

Hey...wait a minute....

MR. B.

(to cops)

Isn't there some way we can
straighten this out....

The crowd and curiosity grow as the policemen ignore Mr. B.
Calvin skates by.

CALVIN

Hey, Slide, you goin' to the slam-
mer...?

Lonnie tries to hush Calvin.

SLIDE

(to anyone)

Call my sister-in-law, she works
at the May Company....

The police start to lead him away.

CALVIN

You better not look in his
locker....

Lonnie grabs Calvin and claps his hand over his mouth.

LLOYD

See you on visiting day, Slide....

FLOYD

I guess this means all debts is
cancelled, Slide....

SLIDE

It does not....

LINDY

I'll bake you a file cake, honey....

They are in the squad car now and about to drive off.

CONTINUED

253 CONTINUED - 2

253

SLIDE

Call my sister-in-law at the May
Company.

They are gone.

Irwin watches Slide go off sadly.

IRWIN

There goes my last good connec-
tion....

LLOYD

Don' worry, you can always go back
on Robatussin or Duco Cement....

FLOYD

Hey, Mr. B., can I have the key to
Slide's locker....

He grins.

MR. B.

Nobody's touching anything...Now
get back to work...Wash cars...
Wash cars....

254 STAY WITH MR. B.

254

as he goes into the office.

255 INT. OFFICE

255

Mr. B. enters.

MR. B.

What's the number of the May
Company...?

MARSHA

Which one...?

MR. B.

I don't know, anyone...This is
all I needed...'Drug Bust in Car
Wash'...I can see the headlines....

256 EXT. TRAFFIC

256

A Black Woman yells to Calvin from her car.

BLACK WOMAN

Come on, Calvin....

257 CAR WASH

257

CALVIN

I got to go home now....

No one is interested.

CALVIN

I'll see you tomorrow....

HIPPO

Don't do us no favors....

FLOYD

Yeah...go over to the Bluebird
Car Wash...give them your business
for a couple of years....

Calvin skates off as Mr. B. begins to hand out the pay envelopes.

LLOYD

He's a real pain in the ass....

(X)

DUANE

Go skate under a truck.

(X)

258 EXT. TRAFFIC

258

Calvin skates into the traffic. Suddenly, there is a terrifying screech of brakes as a truck and several other cars come to a halt. It is a terrible moment.

LONNIE AND DUANE

Calvin!!!!!!

(X)

Lonnie and Duane lead as the men tear from the Car Wash and run towards the traffic. Suddenly, the real affection and concern they all have for Calvin shows. They run wildly to where the truck has stopped. Dreading what they'll find, they look around the other side of the truck.

259 THEIR POINT OF VIEW - CALVIN

259

shakes his ass at them on his skateboard.

CALVIN

Made you look...Made you look....

His mother is out of her car and grabs him now, giving him a good swat on his ass.

260 THE MEN

260

They are relieved as they start back to work.

261 DUANE

261

He looks in his pay envelope and reacts with a shock. He does a slow turn and then shouts toward Mr. B.:

DUANE

You firin' me?....

Mr. B. turns around.

MR. B.

Come into the office, Duane....

DUANE

I don' need your stinkin' office,
man...You can fire me right here...
You pig exploiter....

MR. B.

I warned you, Duane...you missed
a day last week and yesterday...
I need someone reliable...I warned
you....

DUANE

An' now I'm warnin' you...I'm gonna
get you for this, you fat pig...
You understan' me?...I'll burn
this place to the ground...You think
I need your chicken shit job...You
think you're gonna always be the
boss...Well, you ain't...I'll get
you for this...I swear it....

(X)

Lonnie takes hold of Duane.

LONNIE

Come on...Come on....

MR. B.

(to everyone else)

Come on, everybody, get back to
work... (to Duane)

I'm sorry, Duane....

Mr. B. is upset. He turns toward his office.

CONTINUED

261 CONTINUED

261

DUANE

My name's Abdullah, you pig sucker.

(X)

Mr. B. keeps walking.

LONNIE

Come on Abdullah, come on....

Duane pushes Lonnie away and storms off toward the locker room.

262 INT. OFFICE

262

Mr. B. enters.

MR. B.

Where's the Alka Seltzer?

MARSHA

In your bottom drawer....

He goes into his office as Lonnie enters and follows him.

LONNIE

Mr. B., I think you should give Abdullah another chance....

MR. B.

I've given him a thousand chances....

LONNIE

Mr. B., he's just confused....

(X)

MR. B.

(too upset)

Please, Lonnie...Now is not the time....

Lonnie starts to turn away, then turns back.

LONNIE

Mr. B...Every week I try to talk to you...and every week you say it's not the time...I been workin' for you for over a year now, Mr. B... When is it gonna be the time?

(X)

MR. B.

I don't want to talk to you about Duane....

CONTINUED

LONNIE

Then let's talk about me...

(he holds out

his pay envelope)

Mr. B., I need more money...I can't
make it on what you're payin' me

...I got two kids....

MR. B.

...Listen, I'm sorry about Duane
but he had it coming....

LONNIE

Mr. B., I need more money....

MR. B.

I can't, Lonnie. The Bluebird
Car Wash...they're gonna put us out
of business.

LONNIE

Mr. B., I got a lot of ideas for
this place....

MR. B.

Yeah...I know...Listen, Lonnie, don't
I always pay you extra to close up
for me on Friday nights?...

Mr. B. pats Lonnie on the back.

LONNIE

Aw shit....

Lonnie leaves the office.

Upset, he has never seen Lonnie this way.

Irwin enters dressed in his regular clothes.

IRWIN

Hey, I think you should reconsider
about Duane... I mean, Abdullah...

MR. B.

You, too?...

IRWIN

Hey, come on, Dad....

CONTINUED

hb #00353 109
(X)

263 CONTINUED 263

MR. B.
Not now, Irwin....Back the car out...
we're leaving.

264 OMITTED 264

265 INT. LOCKER ROOM 265

Lonnie enters. The locker room is empty. He walks over to
Duane's locker. Everything is gone, even the saxophone.

265-A LONNIE 265-A

It is a moment of pure frustration and rage.

LONNIE
Godammit....

He punches one of the lockers savagely. The door springs open
and a large piece of paper slides to the floor.

265-B LONNIE'S POINT OF VIEW 265-B

His daughters drawing lies on the floor. It calms him. Slowly
he bends down and picks it up.

266 CAR WASH 266

Life goes on. The Car Wash goes on. The radio goes on.

RADIO ANNOUNCER (v.o.)
Okay, two tickets to the 'Soulwagon'
Concert.

T.C. starts moving.

RADIO ANNOUNCER (v.o.)
To the first caller to name this
song....

He runs frantically for the phone booth.

RADIO ANNOUNCER (v.o.)
Who will it be...Lomard 3-03355.

267 INT. PHONE BOOTH 267

Terry heads for the booth but T.C. runs in front of her and
jumps into the booth.

CONTINUED

267 CONTINUED

267

T.C.

It'll be me...me....

He dials frantically as the song begins.

T.C.

Come on, answer, answer...It's
'Born to Love you'....

267-A CAR WASH

267-A

The Announcer breaks into the record.

RADIO ANNOUNCER (v.o.)

We have a winner from the Deluxe
Car Wash....

Everyone cheers.

268 EXT. PHONE BOOTH - THEIR POINT OF VIEW

268

T.C. ecstatically leaves the phone booth.

RADIO ANNOUNCER (v.o.)

Mr. Theodore Chauncey Elcott....

LLOYD, FLOYD, HIPPO, LINDY,
CHUKO, GERONIMO AND GOODY

Theodore Chauncey!!!!!!!!!!

T.C.

Well, T.C. got to stand for
something....

CHUKO

I thought it stand for 'Tough
Chit'....

T.C.

Hey, I won...I won....

He glances automatically toward The Five Spot. Mona is
busy, unaware of T.C.'s triumph.

269 PHONE BOOTH

269

Terry is on the phone, riddled with anxiety.

CONTINUED

269 CONTINUED

269

TERRY

Hello, Ma...have you seen Joe...
What do you mean, isn't he with
me?...If he was here with me would
I be asking you if he was there
with you? Never mind, Ma....

She hangs up the phone unhappily.

270 INT. OFFICE

270

Mr. B. gets ready to leave. He talks guardedly to Marsha.

MR. B.

I'll try and get away later...
Are you gonna be home?

MARSHA

No...I'm going to visit my sister....

MR. B.

(disappointed)

Oh...well, maybe tomorrow night....

MARSHA

Maybe....

MR. B.

Watch it...my son....

271 CAR WASH

271

Irwin is ready to leave. He stops to say good-bye.

(X)

IRWIN

(to everyone)

Catch you later...Be cool...I
really dug gettin' it on with you
guys....

It hangs in the air. Lonnie saves it.

LONNIE

Take it easy, Irwin.

Irwin goes over to Justin and shakes his hand.

IRWIN

Good luck, Man....

JUSTIN

You, too....

CONTINUED

271 CONTINUED

271

Mr. B. joins them now. He looks through the Car Wash.

MR. B.
Where's Lonnie?...Huh...Where's
Lonnie....

Mr. B. is nervous.

CHARLIE
Haven't seen him for awhile Mr. B....

Mr. B. panics. He looks to the street and then back to the
Car Wash as Lloyd approaches.

Lloyd
Mr. B., Floyd an' me got this
real important audition with a
new agent....

Mr. B. is nervous about Lonnie.

MR. B.
Huh...what....

LLOYD
Well we was wondering if we could
leave a little early tonight....

MR. B.
Not now Lloyd...I'm tryin' to find
Lonnie....

LLOYD
Come on Mr. B. it's real important....

MR. B.
Go ahead...go now...what does any-
body care about me or the cars....

Lloyd is happy.

LLOYD
Thanks Mr. B....

MR B.
Where the hell is Lonnie.

271-A THE MEN

271-

They look to each other. Things look bad.

271-B MR. B.

271-B

Still in a flap he circles behind the rest rooms and toward the locker room.

271-C INT. LOCKER ROOM

271-C

Mr. B. enters. The CAMERA is only on him. He stops for a minute and breathes a little easier.

MR. B.

Lonnie....

271-D HIS POINT OF VIEW

271-D

Lonnie sits at the end of the room, quietly.

MR. B.

Lonnie...I...I didn't know where you were....

Lonnie doesn't answer.

MR. B.

Listen...I have to go now...Lonnie ...But I promise that we'll sit down and talk tomorrow....

Lonnie still remains silent.

MR. B.

Honest Lonnie we'll talk about all the things on your mind...I promise....

Mr. B. comes closer. Lonnie still doesn't respond.

271-E MR. B.

271-E

This is hard for him but slowly he reaches out his hand.

MR. B.

I promise....

271-F LONNIE

271-F

He looks up, he sees that Mr. B. is sincere. Slowly he reaches out and shakes Mr. B.'s hand. The two men smile. They seem hopeful.

271-G CAR WASH

271-G

EARL

Everybody better watch their ass
aroun' here now...you know when
Mr. B. ain't here...I'm in charge....

SNAPPER

That's news to me....

EARL

He's gonna announce it soon....

Behind them Irwin sits in the driver's seat of the big
Cadillac, revving it up as Mr. B. jumps in beside him and
they take off.

272 CAR WASH

272

The men go back to work.

GOODY

Hey, how come the Jews always
gotta go home early on Friday
nights?

LLOYD

They gotta get home by sundown...
if they ain't home by sundown, the
skin grows back on their dicks....

They all love this.

273 INT. CADILLAC

273

Irwin sits in the driver's seat as they wait for a light at
the corner.

IRWIN

So how long you been banging Marsha?

Mr. B. almost chokes.

273-A ENTRANCE CAR WASH

273-A

Hippo lets in a last minute car and then puts up the chain.
Scruggs locks up the pumps.

273-B SCRUGGS' POINT OF VIEW

273-B

A Pinto pulls up with a young blonde girl, who looks like a
Country and Western singer at the wheel.

CONTINUED

drm #00353

115
(X)

273-B CONTINUED

273-B

SCRUGGS
(delighted)
Charlene....

273-C ANOTHER ANGLE

273-C

Geronimo watches.

GERONIMO

I knew he'd have that woman eating
out of his hand.

273-D HIS POINT OF VIEW

273-D

Scruggs runs toward Charlene who remains seated in the Pinto.

SCRUGGS

Hi Charlene....

Charlene smiles sweetly but at the same time opens the car
door and throws out Scruggs suitcase which flies open and
clothes spill everywhere. She backs up in a flash and peels
off into the traffic....

SCRUGGS

Charlene wait....

274
thru
277

OMITTED

274
thru
277

278 BURGER STAND

278

Terry starts to close up as Joe returns.

TERRY

Joe...I've been worried sick...
Where have you been?

JOE

Jus' walkin' around....

TERRY

I've been crazy....

JOE

(still hurt)
You'll get over it....

She touches him now.

CONTINUED

278 CONTINUED

278

TERRY

Joe, don't you know I'm crazy about
you and no one could ever take
your place....

JOE

I get so jealous....

TERRY

I know....

She thinks for a moment.

TERRY

I know...

(her big
confession)

That's why I do it....

He melts.

JOE

(smiling)

Someday I'm gonna kill you....

TERRY

Not if I get you first....

They kiss and hug.

279 ANOTHER ANGLE

279

Nearby the Hooker sits on a bench watching them. She is
happy for them as she sips another beer.

280 CAR WASH

280

The last car goes through as the men cheer and throw their
rags up in the air.

T.C.

(shouting)

Quittin' time....

They all shout together. They love this game.

THE MEN

I'm the boss aroun' here, I get
to say when it's quittin' time...

(they all shout)

Quittin' time!!!!

281 INT. OFFICE

281

Marsha is very excited as she gets ready for her date. She makes use of all her new cosmetics referring to Movie Star photographs as her guide.

282 INT. LOCKER ROOM

282

Lloyd and Floyd are dressed in the special outfits they brought to wear for their audition. They look very flashy as the other men enter and begin to undress. The other men whistle and give them recognition. Charlie applauds.

LLOYD

Thank you...thank you...an' now
for our next number we'd like to
do Tina Turner....

FLOYD

Yeah...
(pointing to Lloyd)
He'll do her in the front and I'll
do her in the back.....

This cracks them up, but gets "boos" from some of the others.

282-A T.C.

282

He looks around his locker.

T.C.

Hey, where's my pomade?

Lloyd has it and passes it behind his back to Floyd. T.C.
turns to them.

T.C.

You got my pomade and you're a
dead man.....

They continue to pass it.

T.C.

Give me my pomade....

Lloyd drops it and it hits the floor. They all dive for it
but T.C. gets it.

T.C.

'The Fly' flies again....

CONTINUED

282-A CONTINUED

282-

LLOYD

Yeah, triumphant after catching
the Coke Bottle Bomber....

Some of them laugh at this.

T.C.

You bunch of punks...you jus'
jealous 'cause I won the tickets
to the concert....

LLOYD

Too bad you're goin' alone....

T.C. is trying to pomade his hair but is making a mess of
it. Lindy comes over and takes it away from him.

LINDY

Here, I'll show you how....

Lindy takes charge of T.C.'s hair.

FLOYD

Wooooo...wooooooo....

LLOYD

I see who you're takin' out tonight....

283

ANOTHER ANGLE

283

Chuko is whistling as he puts on his shoes.

CHUKO

My Aunt Sophie's makin' refried
beans tonight.

HIPPO

Be sure an' wear your cork tomorrow....

CHUKO

Look who's talkin'...Hey, Hippo,
how you do it with that belly?
...Huh...you got to lie down
in a wheelbarrow an' they roll
you into the girl....

(X)

HIPPO

(memories of
earlier in the day)

I do okay....

CONTINUED

GERONIMO

Hey, where's your radio...I never
seen you without your radio....

HIPPO

I...I broke it....

GOODY

(to Scruggs)

Hey, let's go...we can catch the
las' couple of races....

SCRUGGS

I gotta go find Charlene....

Charlie walks over to Lonnie.

CHARLIE

You wanna ride home, Lonnie...?

LONNIE

No thanks, Charlie, I got to close
up....

CHARLIE

We'll wait for you....

LONNIE

No thanks....

Floyd and Lloyd put on their hats.

Earl leaves grandly. He looks around the room contemptuously.

EARL

Try not to leave the locker room
too messy.....

He leaves.

FLOYD AND LLOYD

(singing)

Ding Dong the Witch is dead....

They spin with a flourish and linking arms leave stylishly
with a very biz" exit.

Lloyd

See you on Soul Train!!....

CONTINUED

ts #00353 120

284 CONTINUED 284

CHARLIE

Good luck.... (X)

Some of the other men shout after them. Justin leaves now. (X)

JUSTIN

So long...See you tomorrow....

THE MEN

Bye Justin...Take it slow...Catch
you tomorrow....

285 EXT. LOCKER ROOM 285

Justin leaves and walks to the street. He looks around hopefully but his girl friend is nowhere in sight. He takes a seat on the bus stop bench next to Snapper.

286 OTHER SIDE OF THE CAR WASH 286

Earl gets inside his fancy car. He puts his key in and is about to start it when suddenly he notices something.

287 HIS POINT OF VIEW 287

The bright blue bakery box that he made Geronimo and Goody clean the Saint Bernard shit with earlier that day now sits on his hood.

288 EARL 288

He jumps out of his car and runs to the front of the hood.

289 THE BOX 289

It is face down, without a cover.

290 CLOSE SHOT - EARL'S FACE . 290

slowly he lifts the box. We have only to see his face to know what is dumped on top of his car. Suddenly a wild Indian war whoop comes from behind him. He whirls around.

291 HIS POINT OF VIEW 291

Geronimo and Goody peel out in their cherry-red souped-up Ford, laughing and screaming Indian war whoops.

292 EARL 292
fuming as they drive away.

293 THE BURGER STAND 293
Terry and Joe leave together happily. As they walk away the Hooker tries to call to them.

HOOKER

Bye, honey...
(timidly)

Bye....

They do not hear her. A song plays on the loudspeakers.

294 THE BUS STOP 294
Snapper and Justin sit waiting. Justin looks around apprehensively. Realizing no one is coming he sits back.

JUSTIN

Some day today...huh?

SNAPPER

I don't know, son...you know old Snapper here, I been up, down... in and out so many times... sometimes I think nothin' phases me....

Justin is really preoccupied with his own thoughts.

SNAPPER

Reminds me of a fellow I used to know from New Orleans...he used to have this nightclub...an' nobody ever went to it...so he hired these three girls an' then you know what the three girls did...Oh, here's our bus....

The bus pulls up. Justin waits as a few people get on before them.

295 TRAFFIC 295
Suddenly his girl friend pulls up in her car.

CONTINUED

bf #00353 122
(X)

295 CONTINUED

295

LORETTA

Justin....

JUSTIN

Loretta....

He beams and starts toward her.

JUSTIN

I thought you weren't coming....

LORETTA

I wasn't...then when I decided I
would I was afraid it was too late
...Oh, Justin, I'm sorry....

JUSTIN

Wait a minute.

296 JUSTIN

296

He runs back and grabs Snapper who is about to get on the
bus.

JUSTIN

Come on, we'll give you a ride....

SNAPPER

No, you young folks go on....

JUSTIN

You're sure....

SNAPPER

Yeah, I'll see you tomorrow...
I'll tell you what happened with
the three girls in New Orleans....

Justin is long gone and back to the car.

297 CAR

297

Justin and Loretta kiss.

LORETTA

Listen, I've been thinking and....

JUSTIN

Let's not talk about it for a week...
Then we'll sit down calmly and discuss
it....

LORETTA

But I....

He hushes her.

JUSTIN

One week...a deal?

CONTINUED

297 CONTINUED

297
(X)

LORETTA

(she smiles
and hugs him)

A deal....

JUSTIN

Come on, move over...I'll drive....

(X)

He gets in and they drive off.

(X)

298 EXT. LOCKER ROOM

298

Lonnie comes out and passes a Black Man wandering around the
Car Wash.

BLACK MAN

Hi...I came to pick up my car...
my wife left it here....

LONNIE

Oh...yeah...Over there.
(he points)
How's your wife?

BLACK MAN

Just fine...we had a little boy...
(he fumbles in
his pocket)
Here, have a cigar....

LONNIE

Thanks...congratulations, that's
just great....

BLACK MAN

We're gonna call him Carlton....

LONNIE

That's fine....

BLACK MAN

I'll jus' take my car, okay?...

LONNIE

Sure...good luck....

299 INT. OFFICE

299

Marsha is in a tizzy as Lonnie enters.

MARSHA

I got a date....

CONTINUED

bf #00353 124

299 CONTINUED 299

LONNIE

You go ahead...I'll close up....

MARSHA

Thanks....

She gives her hair a last shot of hair spray and leaves.

300 CAR WASH EXIT 300

Hippo gets on his tiny scooter. He starts to leave when he notices the Hooker sitting in the shadows. They exchange looks. It appears that the Hooker would not mind going with him at all.

301 HIPPO 301

He thinks for a second and then takes off.

302 HOOKER 302

She is disappointed, but pretends she isn't.

303 EXT. STREET IN FRONT OF CAR WASH 303

The beat-up pickup truck arrives and picks up Chuko. As he takes off he blows a kiss to Marsha who stands waiting in front of the Car Wash.

304 MARSHA 304

She ignores Chuko and adjusts herself. Now she tries several different poses to be discovered in.

305 INT. FIVE SPOT 305

It is busy as T.C., dressed to kill, enters. Mona exhibits her usual disdain as he sits down at the counter and she passes by.

T.C.

No congratulations for the big winner?

MONA

What?...

T.C.

I won two tickets to the Soulwagon Concert tonight...knew the title of a song in three seconds...I'm goin' to pick up the tickets now....

CONTINUED

305 CONTINUED

305

She turns her back on him.

MONA

Listen, I'm busy....

He stands up and comes close to her behind the counter.

T.C.

You listen to me, Mona...I know you waitin' for some high class prince to come an' get you...but he ain't comin'...I'm your prince...ain't nobody as crazy about you as I am an' you know it...So get your black ass in gear, woman, an' start payin' me some respect...or I ain't comin' 'round no more...an' if you don't wanna step out with me tonight to the concert...then I'll find some-one who will...and that's that....

He marches to the door. He is very pleased with himself. As he is about to leave.....

MONA

T.C....

He turns.

MONA

You come back in an hour...I'll be through then....

T.C.

Yes, ma'am...

(he smiles and
as he leaves,
almost to himself)

'The Fly' flies again....

He makes his little "fly" noise.

306 THE OWNER

306

He smiles for T.C. as one of the pats of butter that Goody shot up on the ceiling falls on his bald head.

307 HIS POINT OF VIEW - THE CEILING

307

as another pat comes unstuck.

308 CLOSE - THE OWNER

308

...and falls on his cheek.

309 FRONT OF CAR WASH

309

A song blares over the loudspeakers as Marsha assumes another pose as the Smooth Salesman pulls up in his car. Marsha is excited but playing it cool. As she comes closer to the car she notices that a Sexy Blonde sits next to the Salesman with her arms wrapped around him.

SMOOTH SALESMAN

Hi, honey...What was your name again?

MARSHA

(confused)

Marsha....

SMOOTH SALESMAN

That's right, Marsha...meet Bernie....

He indicates the back seat, where a plump, balding salesman leers at Marsha.

SMOOTH SALESMAN

Hop in, Marsha....

She hesitates but is in the car before she knows it.

SMOOTH SALESMAN

Well, should we go to The Polo Lounge...or some restaurant...or straight to the hotel room?

They all laugh except Marsha.

SEXY BLONDE

Oh, Kenny, you're fabulous....

310 GROUP SHOT

310

They drive off as the camera moves to include Lonnie's reflection through the office window as he closes up. The Car Wash is deserted now except for Lonnie.

311 INT. OFFICE

311

It is almost dark outside as Lonnie counts the cash and prepares the bank deposit. The regimented drone of a newscaster can be heard outside the Car Wash still coming from the loudspeakers.

311-A LONNIE

311-A

He continues to work when he hears a noise.

CONTINUED

311-A CONTINUED

311-A

LONNIE
(looking around)
Is anyone there?

There is nothing. He goes back to his work as we become aware of someone in the shadows, far behind him. Lonnie is unaware as the shadow moves closer. Suddenly he sees a reflection in one of the vending machine mirrors. He turns around quickly.

LONNIE
Abdullah...what are you doing there?

312 HIS POINT OF VIEW

312

Duane hesitates in the shadows.

313 LONNIE

313

LONNIE
I'm glad you came back...You shouldn't have run off like that....

Duane seems very strange.

LONNIE
I'm gonna talk to Mr. B. tomorrow ...He'll take you back....

DUANE
I didn't come to talk, Lonnie ...I came for the money.

Duane moves forward into the light now. He holds his hand in his windbreaker pocket where the light now picks up the bulge of a gun.

LONNIE
What you talkin' about?...

DUANE
Give me the money....

Duane seems desperate.

LONNIE
Is this what you was plannin' with Tony Fredericks this afternoon? ...How to rob this place?...

CONTINUED

313 CONTINUED

313

DUANE

I don' need Tony Fredricks...I
can do this on my own...Jus' give
me the money....

LONNIE

Listen....

Sweat pours down Duane's face.

DUANE

Jus' give me the money, Lonnie...
I don' wanna hurt you....

Duane moves closer but Lonnie holds his ground.

LONNIE

Well, tha's the only way you gonna
get this money....

DUANE

You'd protect the exploiter pig's
money?....

LONNIE

I ain' protectin' Mr. B's money,
I'm protectin' you...This ain't
no way, Abdullah...I learned it
the hard way.

(X)

Duane moves closer. He seems even more desperate.

DUANE

Get away from the money, Lonnie
...Did you hear me...get away....

They are face to face. Lonnie holds his ground.

314 DUANE

314

Every emotion runs through him now in a split second. He
finally breaks. He can't hurt Lonnie.

LONNIE

(gently)

Give me the gun, Abdullah...Come
on...give me the gun....

Slowly, Duane removes a piece of metal pipe from his jacket
pocket. He puts it down on the counter as he breaks down.

CONTINUED

314 CONTINUED

314

DUANE

I...I don' know what to do...
Everything's a mess...I jus' can't
seem to get anything together....

He continues to break down as Lonnie watches painfully.

LONNIE

Why don' you try an' get back
with Rose....

DUANE

(this makes
him sadder)

I can't...I can't...I hear she's
back on the stuff...you know
what'll happen to me if I go see
her...Nothin's workin'...it's all
a mess...I don' know what to do....

Lonnie touches him now.

LONNIE

I know, Abdullah...I know....

Lonnie holds him, feels very deeply for him, then smiles.

LONNIE

Listen, you come home with me for
dinner...We always have fishcakes
and spaghetti on Friday nights...
The kids will love it...and Muriel
don' get to see people much these
days...Come on....

DUANE

No, I can't....

LONNIE

What else you got to do?...

DUANE

(pulling himself
together)

Ah, Lonnie....

LONNIE

Come on....

Lonnie begins to turn the lights off.

CONTINUED

314 CONTINUED - 2

314

LONNIE

Things are gonna get better...I
know it...Hey, you got your saxo-
phone with you?...

315 EXT. OFFICE

315

Lonnie continues to shut the lights out as the camera travels
away from them and slowly pans the Car Wash as one by one, the
lights go out. A Radio Announcer drones the news.

As the camera continues through the darkened Car Wash the
radio is shut off and the last few lights go off. The sound
of a transistor radio can be heard now from somewhere in the
shadows of the Car Wash.

RADIO ANNOUNCER (v.o.)

...And those are the headlines on
the hour....

316 EXT. CAR WASH

316

Slowly the Hooker appears from the shadows with Hippo's
transistor radio pressed to her ear. A song begins now.

As the song plays, the Hooker slowly moves to the curb, where
she puts out her thumb and starts hitching.

317 WIDER SHOT

317

The Hooker hitching, with the Car Wash in the b.g.

All the cast, credits and titles appear now in a crawl as
she continues to hitch and the song plays.

The titles end.

The song fades.

FADE OUT

THE END